

Thomas Beimel

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Streichquartett

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Zeichen.

Reist man durch das aktuelle Syrien und besucht man nördlich der Hafenstadt Latakia die Überreste der antiken Siedlung Ugarit, so muss man staunen. Es ist schwer vorstellbar, dass die in Wiesen verborgenen Steinreste ein ehemaliges Zentrum markieren. Und es mutet sonderbar an, dass dort, an einem Ort, der heute im Abseits liegt, die älteste Aufzeichnung eines Alphabets gefunden wurde: die systematische Erfassung der Schriftzeichen. Keile mit konsonatischem Wert, in eine fingergroße Lehmtablette geprägt. Von graphischer Schönheit, aber für den heutigen Leser nicht mehr dechiffrierbar.

Ugarit.

Die Musik beginnt mit Zeichen, deren äußere Gestalt leicht fassbar ist. Ihre semantische und affektive Bedeutung ist aber nicht festgelegt. Vielmehr muss sie durch Betrachtung gesucht werden. Ähnlich wie beim Buchstabieren werden die akustischen Zeichen, die homophon und mit asymmetrischen Rhythmen erfasst sind, beständig neu artikuliert. Die Zeichen werden flexibel, die Musik gewinnt an Dynamik. Die Frage nach der außermusikalischen Bedeutung der akustischen Signale tritt in den Hintergrund, die Musik wird zu einem mobilen Spiel.

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Glissandi



Dauer des Glissandos



+

Bártok-Pizzikato / Pizzicato linke Hand

nicht abdämpfen: Pizzicati so lange wie möglich klingen lassen!

esp sp psp

extremes sul ponticello / sul ponticello / etwas sul ponticello -
Spiel

ord

gewöhnliche Kontaktstelle

est st pst

etwas sul tasto / sul tasto / extremes sul tasto -Spiel

♩ = 116

3
8

5
8

7

15

2/8 6/8 5/8

②③ mf ff fff mf f

3/8 5/8

③⑥ ff

3/8 5/8

③⑦ fff f mp mf

2/8 3/8 ppp 5/8 2/8 ord 5/8 psp 2/8

44

5/8 ord 3/8 5/8

52

3/8 5/8

59

3/8 5/8 3/8 5/8 3/8 5/8

66

3/8 5/8 4/8 5/8

75

3/8 5/8

82

Handwritten musical score for measures 90-96. The score consists of four staves. The notation includes various dynamics such as *pp*, *mp*, and *p*, and performance instructions like *ord*, *psp*, and *esp*. There are also time signature changes to 4/8 and 5/8. The music features melodic lines with slurs and rests, and a bass line with chords and single notes.

90

Handwritten musical score for measures 97-103. The score consists of four staves. The notation includes dynamics like *pp*, *mp*, and *p*, and performance instructions such as *„matt“*, *esp arco*, and *pizz*. Time signature changes to 6/8 and 5/8 are present. The music includes melodic lines with slurs and rests, and a bass line with chords and single notes.

97

Handwritten musical score for measures 104-109. The score consists of four staves. The notation includes dynamics like *mp* and *(mp)*, and performance instructions like *ord* and *psp*. Time signature changes to 3/8 and 5/8 are present. The music features melodic lines with slurs and rests, and a bass line with chords and single notes.

104

3 5 4 5
8 8 8 8

Musical score for measures 112-119. The score is written for four staves (treble and bass clefs). Above the staves, the time signatures 3/8, 5/8, 4/8, and 5/8 are indicated. The music features various dynamics including *mp*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are circled at the beginning of their respective staves.

3 5 4 5
8 8 8 8

Musical score for measures 120-127. The score is written for four staves. Above the staves, the time signatures 3/8, 5/8, 4/8, and 5/8 are indicated. The music includes dynamics such as *ppp*, *ord*, *mp*, *p*, and *pp*. Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are circled at the start of each staff.

6 5 6 5 4
8 8 8 8 8

Musical score for measures 128-135. The score is written for four staves. Above the staves, the time signatures 6/8, 5/8, 6/8, 5/8, and 4/8 are indicated. The music features dynamics like *pst.*, *ord*, *esp*, *p*, *mp*, *mf*, *f*, and *sf*. Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are circled at the beginning of each staff.

5/8 4/8 7/8 5/8 6/8 6/8

ord
mf
ord
f mf f mp f
mp mf
f

(135)

7/8 5/8

>mf f ff (ff) (ff)
f ff mf ff

(141)

6/8 5/8 4/8 6/8 5/8 3/8

f mf

(147)

Handwritten musical score for four staves. The first staff is marked with a circled number 154. Above the first staff, there are time signatures: 8/8, 5/8, and 3/8. The music is written in treble clef with various notes, rests, and accidentals (sharps and flats). Dynamics include *mp*. There are also some performance markings like slurs and accents.

Handwritten musical score for four staves. The first staff is marked with a circled number 160. Above the staves are time signatures: 5/8, 7/8, 5/8, 4/8, and 5/8. The music is written in treble clef. Dynamics include *p*, *psp*, and *ord*. There are various notes and accidentals throughout.

Handwritten musical score for four staves. The first staff is marked with a circled number 167. Above the staves are time signatures: 4/8, 2/8, and 5/8. The music is written in treble clef. Dynamics include *p*, *psp*, *ord*, *mp*, and *p*. There are various notes and accidentals throughout.

7 8 8 8 2 8 5 8 8 8 5 8

ppp *ord* *ppp* *ord*

175

3 8 7 8 5 8 3 8 5 8

182

3 8 5 8 2 8 7 8 5 8 3 8 4 8

mp *p* *mp* *mp*

191

8 8 5 8 2 8 5 8 6 8 3 8 ord

200

5 8 6 8 3 8 7 8 2 8 4 8 5 8

208

8 8 5 8 6 8 5 8

215

6/8 5/8 7/8 con tutta la forza

221

227

5/8 5/8 5/8 6/8 5/8

233

6/8 5/8 6/8 5/8

239

8/8 5/8

246

6/8 8/8 5/8 6/8 5/8

253

6/8 5/8 7/8 5/8

mp ord
ord
mp
p
esp
mp
mf (esp)

ord
p
esp
mp
p

(260) p

7/8 5/8 2/8

esp
p
mf
pp

ord
sp
esp
esp
pp

ord
mp
p
esp
ord
pp
esp
pp

p
mf
p
sp
pp

pp

(267)

5/8 5/8 7/8 6/8 5/8

(esp)
(pp)
(esp)
p > pp

(pp)

ord
esp
pp
p > pp

esp
p > pp

(275)

8 8 5 8 6 8 7 8 ord 6 8 5 8

(esp) sp ord sp

(pp) (pp) (pp) (pp)

<mp p mp > p

(282)

p <mp mp > p

8 8 6 ord 7 8 6 8 5 8

P esp PP P PP esp P ord sp

, st P PP PP esp P PP ord sp

, ord P st P

(288)

P PP P

8 8

st

pitt P pitt

esp ord st P pitt

PP ord P > PP P

st esp P

(294)

P > PP P