

Thomas Beimel

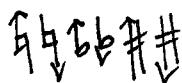
...and what of the sleep of animals...

Streichorchester
2000 / 2004

Minimale Besetzung:

3.3.2.1.1

Dauer: ca. 13 Minuten



mikrotonale Abweichungen



etwas schneller werden



schneller und wieder langsamer werden



} Glissandi



Ricochet



Triller mit den in den Klammern angegebenen Zwischennoten



Vibrati

ord / p.s.p. / normales Spiel / etwas sul ponticello / sul ponticello / extrem sul ponticello
s.p. / e.s.p.

Wenn Noten keinen genauen rhythmischen Wert haben, sollen sie in den Instrumentengruppen nur annähernd synchron gespielt werden.

...and what of the sleep of animals...

In der komponierten "Kunstmusik" ist nach dem zweiten Weltkrieg zurecht vieles in Frage gestellt worden. Durch das Bestreben, eine Musik zu erfinden, die sich einer Vereinnahmung möglichst widersetzt, die Widerstand leistet, verschwanden einige Selbstverständlichkeiten.

Die Melodie als Träger von Affekten gehört zu diesen Phänomenen. Lange Zeit galt ihr Gebrauch als ein sicheres Indiz für die überkommene Haltung des Komponisten.

Über ein halbes Jahrhundert später stellt sich die Situation anders da: die Probleme der Nachkriegsgeneration sind – bei allem Respekt vor den historischen Verdiensten – nicht mehr die unseren. Auch hat sich der Bezugsrahmen geändert. Fast alle Musik meiner Lebenswelt, sei es der eigenen Familie, der türkischen und arabischen Nachbarn in Deutschland, meiner Freunde in Lateinamerika, die Musik, die ich in meiner Lieblingsstadt Madrid höre oder in Bukarest, wo mein musikalisches Empfinden entscheidend geprägt wurde, vertraut weiterhin auf die Melodie als Medium, Emotionen darzustellen. Also wollte ich eine Musik erfinden, die sich diese Unbeschwertheit erträumt. Die in die Halluzination des Schlafs hinabsinkt, in einen quasi vorbewußten Zustand, um dort eine Musik zu gestalten: in einem opaken, instabilen Klangraum, in dem die Melodien noch im Entstehen sind und deswegen oft noch keine klaren Konturen besitzen.

Der Titel des Werks ist Djuna Barnes Roman "Nightwood" entnommen, in dem eine der Hauptpersonen einen quasi-animalischen Zustand wählt, um weiter existieren zu können.

Thomas Beimel

$J=72$

① r sol. IV ---

①

⑤

(2)

ff

mf 3>mp

mf < f

p

f mp

mf p

pp

= ppp

pp

(10)

poco più calmo
 $\text{P} = \frac{69}{4}$

mp

lento

p

3

p>pp

mf mp = pp

pp

p>pp

(15)

Tempo primo
 $\text{♩} = 72$

arco

mp $\frac{3}{2}$ = mf f mp < f > mf f mp > p
poco s.p. mp = p pp
poco s.p. mp < f = mp pp
pp poco s.p. ord.
pp ppp

(20)

più vivo
 $\text{♩} = 84$

mp p mf mp < mf > mp f p
e.s.p. poco s.p. pp
pp mp $\frac{3}{2}$
poco s.p. pp ord
mp

(24)

(3)

rall.

- poco s.p.

(29)

Tempo primo

ord.

ord.

(34)

poco s.p.

- s.p.

ord

3

poco s.p.

pp

mp pp

< p

mf

pp

mp

p

3

ord. poco s.p.

molto lontano

pp < p

mf < mp

p > pp

pizz

3

49

(4)

3

mp > p pp

mp p > pp pp

pp mf

mf mp

> pp mp

ord poco s.p.

ord

53

57

61

65

più tranquillo
♩ = 69

70

(5)
calmo
♩ = 58

74

78

poco più animato
 $\text{P}_{\text{j}} = 69$

- poco s.p. ord.

poco s.p. ord.

(82)

poco s.p. molto lontano

ord. molto lontano
 ord. lontano
 pp vocatore

3 5 3 5 3

mp >mf ff

mp >p mpp

3 5 3 5 3

>pp p <mp >p mp >p

(87)

⑨⁰

⑥ molto lontano
calmo
 $\text{♩} = 60$

⑨¹

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on five staves. The score includes dynamic markings such as ppp , pp , p , and f . Articulation marks like bo and bd are also present. The tempo is indicated as div .

(98)

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on five staves. The score includes dynamic markings such as ppp , p , pp , and f . Articulation marks like bo and bd are present. The tempo is indicated as poco più mosso with $\text{♩} = 66$. A performance instruction solo dolce senza sord. is written above the score.

(102)

106

Handwritten musical score for strings (Violin, Viola, Cello) on four staves. The score includes various dynamics like pp, p, mp, > pp, < pp, and v. Performance instructions include "div" (division), "uniti", and "s. sord.". Measure 1 shows a melodic line with dynamic changes. Measures 2-4 show harmonic patterns. Measure 5 is mostly blank. Measure 6 shows a rhythmic pattern with a 3:2 ratio. Measure 7 shows a melodic line with dynamic changes. Measure 8 is mostly blank.

(7)

110

Handwritten musical score for strings (Violin, Viola, Cello) on five staves. The score includes dynamics like tutti (s. sord.), senta sord., pp, p, < mf >, and > pp. Measures 1-3 show a melodic line with dynamic changes. Measures 4-5 show harmonic patterns with senta sord. markings. Measures 6-7 show a melodic line with dynamic changes. Measures 8-9 show harmonic patterns with dynamic changes. Measure 10 is mostly blank.

* bei einer
Ausführung mit
2 Violinen oberste
Note weglassen

114

8

#8:

pp

uni. b.d. pp

poco s.p. div ord poco s.p.

ppp p p mp arc 3 s p

mf mp p pp

118

8

ord dolce ord-s.p.-ord

mp p mp pp > pp

< mf > mp

Lontano

122

1. *poco s.p.* *sf pp* *poco s.p.* *ppp* *ord* *sf* *p*

2. *sf pp* *poco s.p.* *ppp* *ord* *sf* *p*

3. *sf pp* *poco s.p.* *ppp* *ord* *sf* *p*

4. *sf pp* *poco s.p.* *ppp* *ord* *sf* *p* *uniti*

5. *mp* *mf* *mp* *f* *mp*

126

1. *poco s.p.* *ord* *poco s.p.* *f* *mf*

2. *pp* *3* *poco s.p.* *ord* *poco s.p.* *f* *mf*

3. *pp* *3* *poco s.p.* *ord* *poco s.p.* *mf*

4. *pp* *3* *poco s.p.* *ord* *poco s.p.* *mf*

5. *pp* *3* *poco s.p.* *ord* *poco s.p.* *mf*

6. *p* *mp* *p* *mf* *mp* *mf*

7. *mp > p* *mp* *mf* *> mp* *< f > mp* *< f > mp* *mp* *<*

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings such as *f*, *p*, *sf*, *mf*, *mp*, *ord.*, *poco rall.*, *pp*, *<f*, and *sforzando*. The time signature varies between measures, including 3/4, 2/4, and 8/8. The key signature changes frequently, indicated by various sharps and flats. The score is written in black ink on white paper.

tranquillo
 $\text{♩} = 160$

(8)

p.i.u mosso
 $\text{♩} = 66$

poco

a

poco

138

a c c e l e r a n d o - - - - - - - - - - - - $\text{♩} = 100$

142

(9)

ord. > > > - poco s.p. > ord. - s.p. > ord. > > >

mf < ff f < ff $\frac{mf}{3}$ < f < ff ord. #

ff > f ff > f ff > f ff > f

146

- poco s.p. > > > ord. - s.p. > > > ff

mf < ff f < ff $\frac{f}{3}$ mp < ff f mp < ff

mf < ff $\frac{f}{3}$ mp < ff f mp < ff

$\frac{f}{3}$ mp < f f < ff f mp < ff

f mp < f f < ff f mp < ff

150

154

This page contains five staves of handwritten musical notation. The staves are in common time and feature various dynamics such as ff, f, mf, s.p., and poco s.p. Performance instructions like 'ord.', 'b', and '(b)' are also present. Measure numbers 154 are circled at the beginning of the first staff.

157

This page contains five staves of handwritten musical notation. The staves are in common time and feature dynamics like ff, f, mf, s.p., and poco s.p. Performance instructions like 'ord.' and 'b' are included. Measure numbers 157 are circled at the beginning of the first staff.

()

160

Handwritten musical score for six staves. Measure 1: Treble clef, 3/4 time, dynamic ff. Measure 2: S.p., ff. Measure 3: f, ff. Measure 4: poco s.p., ord. ff. Measure 5: s.p., ff. Measure 6: ff, ff. Measure 7: ff, ff. Measure 8: ff, ff.

164

Handwritten musical score for six staves. Measure 1: poco s.p., ff. Measure 2: ff, ff. Measure 3: ff, ff. Measure 4: ff, ff. Measure 5: ff, ff. Measure 6: ff, ff. Measure 7: ff, ff. Measure 8: ff, ff.

10

lontano
fluente $\lambda = 80$

168

172

Handwritten musical score for a single melodic line. The score consists of five staves of music. The first four staves are in common time (indicated by '4') and the fifth staff is in 8th note time (indicated by '8'). The key signature changes frequently, indicated by 'B-flat' and 'A-flat' signs. Various dynamics are written above the notes, including *mp*, *p*, *>p*, *pp*, and *s.p.*. The music includes slurs, grace notes, and specific performance instructions like '*mf p*' and '*p <mp>*'. Measure numbers 1 through 8 are present above the staves.

(176)

Handwritten musical score for a single melodic line, continuing from page 176. It consists of five staves of music. The first four staves are in common time (indicated by '4') and the fifth staff is in 8th note time (indicated by '8'). The key signature changes frequently. Dynamics include *p*, *pp*, *ppp*, and *poco s.p.*. The music features slurs, grace notes, and specific performance instructions like '*mp*' and '*p < p = pp*'. Measure numbers 1 through 8 are present above the staves.

(181)

(11)

Handwritten musical score for three staves. The first staff (treble clef) has dynamics P, > PP, - poco f.p., ord. dolcissimo. The second staff (bass clef) has dynamics ord. ..., dolce, > PP. The third staff (bass clef) has dynamics 5, > PP. Measure numbers 1 through 8 are indicated above the staves.

(187)

poco più calmo
♩ = 72

tutti

solo

Handwritten musical score for four staves. The first staff (treble clef) starts with dynamic pp. The second staff (treble clef) starts with dynamic mf. The third staff (bass clef) starts with dynamic mp. The fourth staff (bass clef) starts with dynamic pp. Measures 1 through 8 are indicated above the staves.

(193)

3

poco p.v.
vivo
 $\text{J} = 84$

tutti

198

(12)

div

uniti

3

3

tr (tr)

mf mp

mf mp

mf

tr (tr)

tr (tr)

tr (tr)

pp

uniti

p

poco s.p.

mp

ord bp

203

3

(207)

3

(212)

(13)

Musical score for page 13:

Measure 1: Treble clef, key signature of one sharp. Dynamics: p^3 , pp . Articulations: $\overbrace{3}$, $\overbrace{2}$, $\overbrace{5}$, $\overbrace{4-5}$, $\overbrace{7-8}$.

Measure 2: Treble clef, key signature of one sharp. Dynamics: mp , pp . Articulations: $\overbrace{3}$, $\overbrace{5}$, $\overbrace{4-5}$, $\overbrace{3} pp$.

Measure 3: Bass clef, key signature of one sharp. Dynamics: $o(b)$, $o(b_i)$. Articulations: $\overbrace{5}$, $\overbrace{4-5}$.

Measure 4: Bass clef, key signature of one sharp. Dynamics: pp , mp . Articulations: $\overbrace{5}$, $\overbrace{4}$, $\overbrace{7-8}$.

Measure 5: Bass clef, key signature of one sharp. Dynamics: pp .

(216)

Musical score for page 216:

Measure 1: Treble clef, key signature of one sharp. Dynamics: mp , $\overbrace{3}$, $pp > ppp$, $< mp$, ppp . Articulations: $\overbrace{3}$, $\overbrace{5}$, $\overbrace{4-5}$, $\overbrace{7-8}$.

Measure 2: Treble clef, key signature of one sharp. Dynamics: pp . Articulations: $\overbrace{5}$, $\overbrace{4-5}$, $\overbrace{7-8}$.

Measure 3: Bass clef, key signature of one sharp. Dynamics: p^3 , pp , pp . Articulations: $\overbrace{3}$, $\overbrace{5}$, $\overbrace{4-5}$, $\overbrace{7-8}$.

Measure 4: Bass clef, key signature of one sharp. Dynamics: $p = pp$.

(219)

più lento
♩ = 72

ord-s.p. ord-s.p.

(14)

(222)

ord. 3

(a)

(226)

15

molto calmo

$$j = 56$$

Poco s.p.

— ८४ —

P = Ppp

PP

PPP

PP < P PP < P PP < P

PP

PP > PP

PP > PP

PP = P

(230)

230

Poco S. P

-ord.

(6)

- 11 -

234

poco più animato
♩ = 66

Handwritten musical score for page 238. The score consists of five staves of music. The first staff is in G clef, 2/4 time, with a key signature of one flat. The second staff is in C clef, 2/4 time, with a key signature of one sharp. The third staff is in B clef, 3/4 time, with a key signature of one sharp. The fourth staff is in G clef, 2/4 time, with a key signature of one sharp. The fifth staff is in C clef, 2/4 time, with a key signature of one sharp. Various dynamics and performance instructions are written above the staves, including "mp", "pp", "s.p.", "ord.", "solo", and "p". Measure numbers 1 through 8 are indicated below each staff.

(238)

Handwritten musical score for page 242. The score consists of five staves of music. The first staff is in G clef, 2/4 time. The second staff is in G clef, 2/4 time. The third staff is in B clef, 3/4 time. The fourth staff is in G clef, 2/4 time. The fifth staff is in C clef, 2/4 time. Various dynamics and performance instructions are written above the staves, including "tutti", "tr", "molto lontano", "3", "mp", "p", "pp", and "5". Measure numbers 1 through 8 are indicated below each staff.

(242)

246

Handwritten musical score for five staves. The first staff starts with a dynamic of p . The second staff has a dynamic of p with a 3 over it. The third staff has a dynamic of ppp . The fourth staff has a dynamic of p with a 3 over it. The fifth staff has a dynamic of p with a 5 over it. Various slurs and grace notes are present throughout the score.

250

Handwritten musical score for five staves. The first staff has a dynamic of $mp > p$. The second staff has a dynamic of p . The third staff has a dynamic of $pp > ppp$. The fourth staff has a dynamic of $poco s.p.$ and $ord.$. The fifth staff has a dynamic of $= ppp$. The score includes various slurs, grace notes, and performance instructions like "lontano" and "tr".