

Thomas Beimel

bagatellen

für Ensemble

2013/14

Besetzung

Querflöte

Klarinette in B

Fagott

Trompete

Posaune

2 Schlagzeuger:

I: Marimba / Claves / 5 Wood-Blocks / Vibraphon (auch von II gespielt)

Crotales



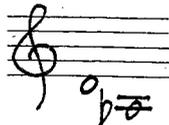
II: 1 Paar Bongos / 2 chinesische Heul-Gongs / 2 Tom-Toms (mittel / groß) /

1 großes Tam-Tam / große Trommel /

2 Gongs



2 Röhrenglocken



Streichquartett

Dauer: ca. 10 Minuten

Die Partitur ist in c notiert.



glissando



klingen lassen



Bagatelle I : angegebenen Ton pfeifen
(auch in einer anderen Oktave werden, falls das angenehmer ist)

voice

Bagatelle II: gesungen
(auch in einer anderen Oktave, falls das angenehmer ist)



Posaune: Zugvibrato



Vibraphon: Pedal auf / zu

En la base de la narración está eso: las cosas ocurren; las cosas se suceden; las cosas coinciden; las cosas inventan otras cosas.

Roberto Appratto in: 18 y Yaguarón / Montevideo / 2008.

Die Basis der Erzählung ist genau das: die Dinge passieren; die Dinge folgen aufeinander; die Dinge treffen zusammen; die Dinge erfinden andere Dinge.

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(...) the most interesting part of Post-Modernism: the fragmentation and continuous re-constitution of the subject through the reading of signs.

Dirk Snauwaert (im Gespräch mit Jimmie Durham) in: Laura Mulvey, Dirk Snauwaert, Mark Alice Durant Jimmie Durham / London / 1995.

(...) der interessanteste Aspekt der Postmoderne: die Fragmentierung und beständige Wiederherstellung des Subjekts durch das Lesen von Zeichen.

bagatellen

Die Fähigkeiten zur Dekodierung (musik)sprachlicher Zeichen lässt sich heute nur schwer einschätzen. Dafür gibt es mehrere Gründe: zum einen veränderte Hörgewohnheiten, zum anderen unterbrochene Traditionen, wie auch die Verschiedenartigkeit der möglichen kulturellen Bezüge. Das hat Auswirkungen auf die Idee, mittels Klängen eine komplexe zwischenmenschliche Kommunikation herzustellen, denn der symbolische Austausch von Zeichen scheint gestört. Wie geht man mit dieser Situation um, ohne einerseits die Musik unnötig zu beschweren, aber auch ohne andererseits darauf zu verzichten, die Komposition als Kunst zu begreifen?

Eine Möglichkeit wäre, den Prozess der Semiose – also die Herstellung von Zeichen – in das Zentrum der Aufmerksamkeit zu stellen und dabei zu bedenken, dass die kombinierten Klänge vielleicht gar nicht zu einem Zeichen werden, sondern lediglich ästhetisch geformte Objekte bleiben, die nicht über ihre unmittelbare physische Präsenz hinausweisen.

Die drei Stücke – „zeichnen“ / „sprechen“ / „von zeit zu zeit“ – behandeln das grundsätzliche Thema in leichter Form. Als „easy listening“: Bagatellen eben.

Thomas Beimel

MATERIALLISTE

I „zeichen“

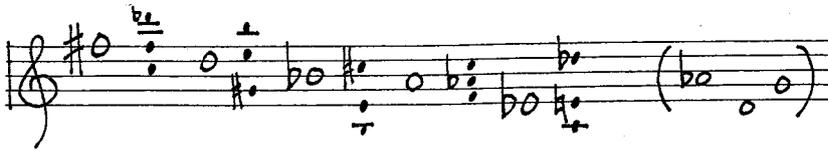
Grundmodus

Aussparung = Harmonie

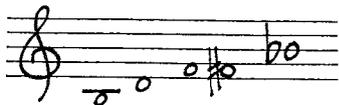
isolierter Ton



Synthese

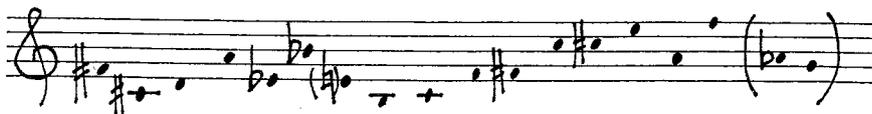


Transposition des Grundmodus



Organisation des Rhythmus über Primzahlen

melodisches Kontinuum



In den musikalischen Zeichen von II wurde ein Ausschnitt aus Samuel Becketts Drama „Endspiel“ verborgen.

Hamm Is it not time for my pain-killer?
 Clov No. *Pause.* I'll leave you, I have things to do.
 Hamm In your kitchen?
 Clov Yes.
 Hamm What, I'd like to know.

III „von zeit zu zeit“

Grundakkord Gegenklang „Welle“

The image shows a handwritten musical score on two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The notation is divided into three measures by vertical dotted lines. Above the first measure, the chord is labeled 'h-o'. Above the second measure, it is labeled 'b-o'. Above the third measure, it is labeled 'o-h'. The notes in the first measure are F#4 and C5 in the treble, and B3 and F#3 in the bass. The second measure has B3 and F#3 in the treble, and C4 and G3 in the bass. The third measure has C5 and F#5 in the treble, and B3 and F#3 in the bass.

melodisch-harmonisches Kontinuum

The image shows a single staff of music in treble clef. The key signature has one sharp (F#). The melody consists of the following notes: F#4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-

♩ = 88

I „zeichen“

4
4

Querflöte

Musical staff for Flute in G major, 4/4 time. Dynamics: *ff*, *p*, *ff*.

Klarinette

Musical staff for Clarinet in G major, 4/4 time. Dynamics: *ff*, *p*, *ff*.

Fagott

Musical staff for Bassoon in G major, 4/4 time. Dynamics: *ff*, *p*, *ff*.

Trompete

Musical staff for Trumpet in G major, 4/4 time. Dynamics: *p*, *pp*, *mf*.

Posaune

Musical staff for Trombone in G major, 4/4 time. Dynamics: *p*, *mf*.

I Marimba

Musical staff for Marimba in G major, 4/4 time. Dynamics: *ff*.

II chin. Gongs

Tom-Toms

C.G.

Tam-Tam grave

Violine 1

Musical staff for Violin 1 in G major, 4/4 time. Dynamics: *p*, *f*, *ff*.

Violine 2

Musical staff for Violin 2 in G major, 4/4 time. Dynamics: *f*, *ff*.

Viola

Musical staff for Viola in G major, 4/4 time. Dynamics: *f*, *p*, *ff*, *p*, *ff*.

Violoncello

Musical staff for Cello in G major, 4/4 time. Dynamics: *f*, *p*, *ff*.

⑤

Handwritten musical score for a piece, likely a concerto or symphony movement, featuring a Chinese Gong and Tom-Tom. The score is written in 2/4 time and consists of several systems of staves.

The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *p*, *ff*, and *p*. The second system continues the melodic and harmonic development. The third system introduces the *chinese gongs* and *Tom-Tom* parts, with dynamics like *mf* and *f*. The fourth system shows the continuation of the melodic lines. The fifth system features the *chinese gongs* and *Tom-Tom* parts, with dynamics like *mf* and *f*. The sixth system continues the melodic and harmonic development. The seventh system shows the continuation of the melodic lines. The eighth system features the *chinese gongs* and *Tom-Tom* parts, with dynamics like *p* and *f*.

10

Handwritten musical score for a piece numbered 10. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns and melodic lines with slurs and ties. The key signature changes from one key to another, indicated by sharp and flat symbols. The piece concludes with a final cadence on the last staff.

15

5
4

Handwritten musical score for a piece marked "15". The score consists of 12 staves of music. The first system has 5 staves, the second system has 4 staves, and the third system has 3 staves. The music is written in treble and bass clefs with various dynamics and articulations.

Key features of the score include:

- Staff 1 (Treble):** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *p*.
- Staff 2 (Treble):** Features a melodic line with slurs and accents. Dynamics include *mf*.
- Staff 3 (Bass):** Features a bass line with slurs and accents. Dynamics include *f*.
- Staff 4 (Treble):** Includes the instruction "con sord." (con sordina).
- Staff 5 (Bass):** Features a bass line with slurs and accents. Dynamics include *p*.
- Staff 6 (Treble):** Features a melodic line with slurs and accents. Dynamics include *f*.
- Staff 7 (Bass):** Features a bass line with slurs and accents. Dynamics include *p*, *pp*, *mf*, *ff*, and *Tam-tam*.
- Staff 8 (Treble):** Features a melodic line with slurs and accents. Dynamics include *p*.
- Staff 9 (Treble):** Features a melodic line with slurs and accents. Dynamics include *p*.
- Staff 10 (Bass):** Features a bass line with slurs and accents. Dynamics include *p*.
- Staff 11 (Bass):** Features a bass line with slurs and accents. Dynamics include *p*.
- Staff 12 (Bass):** Features a bass line with slurs and accents. Dynamics include *p*.

(A)

4
4 (20)

Handwritten musical score for guitar in 4/4 time. The score consists of 12 staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A circled number '20' is written above the first staff. A circled letter 'A' is at the top left. A circled '3' indicates a triplet in the eighth staff. The notation is dense and includes many accidentals and slurs.

5 (25)
4

4
4

Handwritten musical score for a percussion ensemble, featuring multiple staves with rhythmic notation, dynamics, and performance instructions. The score is organized into systems of staves. The first system includes a snare drum part with dynamics *mf*, *ff*, *f*, and *p*, and a cymbal part with dynamics *p* and *f*. The second system includes a snare drum part with dynamics *mf*, *ff*, *f*, and *p*, and a cymbal part with dynamics *f* and *ff*. The third system includes a snare drum part with dynamics *p*, *(p)*, *mf*, *p*, and *ff*, and a cymbal part with dynamics *mf*, *f*, and *pp*. The fourth system includes a snare drum part with dynamics *mf* and *mf*, and a cymbal part with dynamics *p* and *mf*. The score also includes performance instructions such as "senza sord." and "Tam-Tam".

30

2/4 (B)

Handwritten musical score for a piece in 2/4 time, marked with a circled 'B'. The score consists of 12 staves. The first system (staves 1-4) features a melody in the upper staves and accompaniment in the lower staves, with dynamic markings like *p*, *mf*, and *ff*. The second system (staves 5-8) includes a section with double bar lines and repeat signs, suggesting a repeat or a specific performance instruction. The third system (staves 9-12) continues the piece with various dynamics and articulation marks such as accents and slurs. The notation includes notes, rests, and accidentals, all written in a clear, handwritten style.

4 (35)
4

Handwritten musical score for guitar, measures 35-40. The score is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various chords, melodic lines, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pizz*. Measure 35 starts with a treble clef staff containing a chord with a flat and a sharp, followed by a half note. The bass clef staff contains a half note. Measure 36 continues with similar notation. Measure 37 features a treble clef staff with a half note and a bass clef staff with a half note. Measure 38 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 39 includes a treble clef staff with a half note and a bass clef staff with a half note. Measure 40 concludes with a treble clef staff with a half note and a bass clef staff with a half note. The score is marked with various dynamics and articulations throughout.

3
4

(C)

40

4
4

Handwritten musical score for a string quartet, consisting of 10 staves. The score is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, *mf*, *pp*, and *arco*. A section of the score is marked "con sord." (con sordina). The score concludes with a "Tam-Tam" effect indicated by a vertical line with a horizontal bar above it. The bottom of the page is marked with the number "-9-".

45

Handwritten musical score for a piece, numbered 45. The score consists of 12 staves. The first six staves are for the right hand (treble clef), and the last six are for the left hand (bass clef). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "(con sord.)", "gliss.", and "molto tenuto". The score includes various musical notations such as slurs, ties, and accidentals.

50

D

whistle

whistle

f whistle

f whistle

mf

pp

mf

f

p

ff

Vibraphon!

f

whistle

f whistle

f whistle

f whistle

f

f

f

f

5 (55)
4

4
4

The musical score consists of 12 staves. The first four staves are grouped together, as are the last four. The middle two staves are separated by a section labeled "Crotales".

- Staff 1:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 2:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff* and a triplet of eighth notes.
- Staff 3:** Bass clef, 5/4 time signature. Contains notes with dynamic marking *ff* and a triplet of eighth notes.
- Staff 4:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 5:** Bass clef, 5/4 time signature. Contains notes with dynamic marking *pp* and *mf*.
- Staff 6:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *mf* and a vibrato marking (*Vib.*).
- Staff 7:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *pp*.
- Staff 8:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 9:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 10:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 11:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.
- Staff 12:** Treble clef, 5/4 time signature. Contains notes with dynamic marking *ff*.

The "Crotales" section (Staff 6) includes a treble clef staff with notes and dynamic marking *mf*, and a bass clef staff with notes and dynamic marking *p*.

5 (60)
4

4
4

(Flöte) ♩

(Klarinette) p

(Trompete)

pp mf f p

(Violine) ♩

(Violine) p

(Viola) p

(Cello) p

II „sprechen“

$\text{♩} = 108$

4
4

3
4

4
4

Musical staff 1 (Treble clef): ff

Musical staff 2 (Treble clef): f

Musical staff 3 (Bass clef)

Musical staff 4 (Treble clef): *con sord.*

Musical staff 5 (Bass clef): *con sord.*

I Claves (Claves) P

II Bongos (Bongos) P
Tom-Toms (Tom-Toms) P
C.G. (C.g.)
+ gongs

Musical staff 6 (Treble clef): *pizz* mf

Musical staff 7 (Treble clef): *pizz* mf

Musical staff 8 (Bass clef): *pizz* mf

Musical staff 9 (Bass clef): *pizz* mf

3
4 (10)

4
4

3
4

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures, each with a different time signature: 3/4, 4/4, and 3/4. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf* and *f*. The first two staves are treble clef, and the last two are bass clef. The middle staves contain bass lines and chord diagrams. A small inset staff is present in the lower right quadrant of the page.

4
4 (15)

The musical score is written on ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in treble clef. The bottom-most staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Gongs" is written on the left side of the score. The score is divided into two systems by a brace on the left. The first system consists of the top two staves, the middle two staves, and the bottom-most staff. The second system consists of the top two staves, the middle two staves, and the bottom-most staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Gongs" is written on the left side of the score. The score is divided into two systems by a brace on the left. The first system consists of the top two staves, the middle two staves, and the bottom-most staff. The second system consists of the top two staves, the middle two staves, and the bottom-most staff.

(E)

Szene: Beckett

3
4

4
4

(20)

Handwritten musical score for a scene by Beckett. The score consists of ten staves. The first four staves contain vocal lines with lyrics: "Is it not time for my pain-killers?", "I'll leave you,", and "I have to do things". The fifth staff contains a rhythmic pattern for a "Tom-Tom" drum. The remaining six staves are empty. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), dynamics (mf, f, ff), and articulation marks.

Der Text wird nur zur Inspiration angegeben.
Er wird weder gesprochen noch gesungen.

(25)

3
4

4
4

Handwritten musical score for a song. The score is written on multiple staves, including vocal lines and guitar accompaniment. The lyrics are: "In your kitchen?", "What, I'd like to know. What?", "Yes. I have things to do. I'll leave you.", and "na na na na". The score includes performance instructions such as "p" (piano) and "mf voice" (mezzo-forte voice). The time signature changes from 3/4 to 4/4. There are also some handwritten notes like "C.G." and "p" on the guitar staff.

voice : gesungen; auch in einer anderen Oktave, falls das angenehmer ist.

30

5
4

4
4

The musical score consists of several systems of staves. The first system includes two treble clef staves and one bass clef staff. The second system features a vocal line with lyrics "voice na no na" and dynamic markings "f" and "ff". The third system includes a bass clef staff with lyrics "voice na no na" and dynamic markings "f" and "ff". The fourth system shows a bass clef staff with lyrics "no ha na" and dynamic markings "f" and "(f)". The fifth system includes a bass clef staff with lyrics "no ha na" and dynamic markings "f" and "ff". The sixth system features a treble clef staff with lyrics "no ha na" and dynamic markings "pizz", "ff", and "mf". The seventh system includes a treble clef staff with lyrics "no ha na" and dynamic markings "ff", "pizz", and "mf". The eighth system features a bass clef staff with lyrics "no ha na" and dynamic markings "ff", "pizz", and "mf". The ninth system includes a bass clef staff with lyrics "no ha na" and dynamic markings "ff", "pizz", and "mf".

5 (F)
4

4
4 (35)

5
4

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are vocal lines with lyrics "na nana no na" and dynamic markings like "f", "p", "ff", "no!". The fifth staff is a piano accompaniment with a triplet. The sixth staff is a piano accompaniment with a triplet and a "c.g." marking. The seventh staff is a piano accompaniment with "ff" and "arco" markings. The eighth staff is a piano accompaniment with "ff", "pizz", and "arco" markings. The ninth and tenth staves are piano accompaniment with "ff" and "na!" markings. The score includes various musical notations such as treble and bass clefs, time signatures (5/4, 4/4), accidentals, and dynamic markings.

4
4

40

Handwritten musical score for a 4/4 piece, page 22. The score consists of 11 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for Marimba. The sixth staff is for Tam-Tam. The remaining five staves are for a string quartet in a different arrangement (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *p*, *arco*, *pizz*, and *senza sord.* The score includes various musical notations like slurs, accents, and dynamic hairpins.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Time signatures: $\frac{5}{4}$ and $\frac{4}{4}$ (circled).
- Instrumentation: Claves, Marimba, voice.
- Dynamic markings: *ff*, *f*, *p*, *arco*, *pizz*.
- Performance instructions: *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.
- Vocal lyrics: *na!*, *na!*.
- Other markings: *3*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.

3
4

5
4

3
4

4
4 (50)

Claves

voice

voice

voice

voice

na no!

na no!

na no!

na no!

arco

arco

ff

pizz

pizz

pizz

pizz

arco

p

arco

3 p

5
4 (G)

4
4

3
4

Handwritten musical score for a piece in 5/4, 4/4, and 3/4 time signatures. The score includes multiple staves for strings, woodwinds, and percussion, along with vocal lines. Key annotations include dynamics (f, mf, ff, p), articulation (pizz, arco), and performance instructions like 'Bongos' and 'voice'. The score is divided into three measures corresponding to the time signatures: 5/4, 4/4, and 3/4. The first measure is in 5/4 time, the second in 4/4, and the third in 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'Fi.', 'ke.', and 'Poi.'.

4
4 (55)

3
4

Handwritten musical score for a piece in 4/4 time. The score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is divided into two systems. The first system (staves 1-4) begins with a 4/4 time signature and a circled number 55. It features a melodic line in the first staff with dynamics *p*, *f*, and *p*. The second staff has a bass line with dynamics *pp*, *f*, and *p*. The third staff has a bass line with dynamics *f* and *pp*. The fourth staff has a bass line with dynamics *p* and *pp*. The second system (staves 5-10) begins with a 4/4 time signature and a circled number 55. It features a melodic line in the fifth staff with dynamics *p* and *pp*. The sixth staff has a bass line with dynamics *f* and *pp*. The seventh staff has a bass line with dynamics *f* and *pp*. The eighth staff has a bass line with dynamics *f* and *pp*. The ninth staff has a bass line with dynamics *f* and *pp*. The tenth staff has a bass line with dynamics *f* and *pp*. The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include *arco* 3, *arco* 3 *pp*, and *fff*. The score is written in a clear, legible hand.

(H)

(60)

simile

(p)

pizz

65

5
4

2
4

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- arco* (arco)
- pizz* (pizzicato)
- ff* (fortissimo)
- simile* (simile)
- Handwritten numbers 7 and 5 above notes, possibly indicating fingerings.
- Handwritten circled letters (h) and (a) above notes.
- Handwritten circled numbers 3 and 5, possibly indicating triplets or measure numbers.

The score is divided into two systems, each containing four staves. The first system includes a treble clef staff, a bass clef staff, and two additional staves. The second system includes a treble clef staff, a bass clef staff, and two additional staves. The piece concludes with a final measure in the second system.

3
4

70

The musical score is written in 3/4 time and consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with rests, followed by active passages. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include *arco* and *(C.G.)*. The score concludes with a final measure containing a whole note and a fermata.

4
4

3 (J)
4

(75)

4
4

Handwritten musical score for voice and piano. The score consists of 11 staves. The first two staves are vocal lines, and the remaining nine are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second is in 3/4 time, and the third is in 4/4 time. The piano part includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The vocal part includes lyrics: "voice p na", "voice ha", "voice p na", "voice p na na", "voice p na na", "voice p na na", and "voice ha na". There are also some handwritten annotations like "tr" and "(b)" above notes.

3
4

Handwritten musical score for guitar and voice. The score is written in 3/4 time and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "na" are written below the first staff. The second system includes a bass clef staff with a key signature of one flat (Bb) and a common time signature of 3/4. The lyrics "na" are written below the staff. The third system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "na" are written below the staff. The fourth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "na" are written below the staff. The fifth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "na" are written below the staff. The sixth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "na" are written below the staff. The seventh system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The eighth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The ninth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The tenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The eleventh system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The twelfth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics "no ha" are written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pizz" (pizzicato). The time signature changes from 3/4 to 3/4 in the second measure of the first system and remains 3/4 throughout the rest of the score.

III „von zeit zu zeit“

$\text{♩} = 66$

4
4

3
4

4
4

(senza sord.)
 (senza sord.)
 I Wood-Blocks
 II Bongos
 Tom-Tom
 Cassa grande
 Vibraphon
 Campana
 Marimba

⑤

5
4

4
4

3
4 (10)

4
4

3
4

Handwritten musical score for a piece with changing time signatures (3/4, 4/4, 3/4). The score consists of 12 staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The sixth staff is for Wood-Blocks. The seventh and eighth staves are for a woodwind instrument (likely Flute). The ninth and tenth staves are for a brass instrument (likely Trumpet). The eleventh and twelfth staves are for a percussion instrument (likely Snare Drum). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and time signature changes. A circled '10' is written above the first measure of the first staff.

4 (15)
4

5
4

3
4

∩

Handwritten musical score for percussion instruments. The score is written on ten staves. The first four staves are for a standard percussion ensemble (likely snare, tom, cymbal, and bass drum). The fifth staff is labeled "Marimba" and the sixth "Wood-Block". The seventh staff is labeled "Mar." (Maracas). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *f*. There are also handwritten annotations like "G.P." and "∩". The time signature changes from 4/4 to 5/4 and then to 3/4. The score is written in treble and bass clefs.

3
4

4
4 (25)

3
4

3

4
4

Musical staff 1: Treble clef, 3/4 time signature, notes and rests.

Musical staff 2: Treble clef, 3/4 time signature, notes and rests.

Musical staff 3: Bass clef, 3/4 time signature, notes and rests.

Musical staff 4: Treble clef, 3/4 time signature, notes and rests.

Musical staff 5: Bass clef, 3/4 time signature, notes and rests.

Musical staff 6: Treble clef, 3/4 time signature, notes and rests.

Musical staff 7: Treble clef, 3/4 time signature, notes and rests.

Musical staff 8: Treble clef, 3/4 time signature, notes and rests.

Musical staff 9: Treble clef, 3/4 time signature, notes and rests.

Musical staff 10: Treble clef, 3/4 time signature, notes and rests.

Musical staff 11: Treble clef, 3/4 time signature, notes and rests.

Musical staff 12: Bass clef, 3/4 time signature, notes and rests.

Musical staff 13: Bass clef, 3/4 time signature, notes and rests.

Marimba

Wood-Blocks

Vibraphon

(ff) Tam-Tam + C. G.

3
4

4
4 (30)

Handwritten musical score for the first system, consisting of five staves. The first two staves are in 3/4 time, and the last three are in 4/4 time. The music features various notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of two staves. The first staff is in 3/4 time and the second is in 4/4 time. It includes dynamic markings like "Mar.", "Vib.", "ff", "f", and "mf", and instrument labels "Wood-Blocks" and "Bongos".

A single staff of music in 3/4 time, containing a few notes and rests.

A single staff of music in 3/4 time, containing a few notes and rests.

A single staff of music in 3/4 time, containing a few notes and rests.

A single staff of music in 3/4 time, containing a few notes and rests.

5 (L)
4

3
4

(35)

The musical score is written on ten staves. The first five staves are empty, with time signatures of 5/4 and 3/4 indicated at the beginning of each staff. The sixth staff contains a complex rhythmic pattern for Bongos, starting in 5/4 and changing to 3/4. The seventh staff is for Tom-Tom, with notes and rests. The eighth staff is for C. G. (Cymbal), with notes and rests. The ninth and tenth staves are for other instruments, with notes and rests. Dynamic markings include (mf), (f), and p. The score is handwritten and includes various musical notations such as beams, slurs, and accents.

5
4

4
4

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems of six staves each. The first system (staves 1-6) features a treble clef with a 5/4 time signature, a key signature of one sharp (F#), and a 4/4 time signature. It includes a guitar-specific notation with fret numbers (4, 5, 7) and a dynamic marking 'p'. The second system (staves 7-12) continues the piece with similar notation, including a 'tr' (trill) marking and a '3' (triple) marking. The bottom two staves of the second system are in bass clef with a 5/4 time signature. The score concludes with a final measure in 4/4 time.

3
4

40

Handwritten musical score for guitar in 3/4 time, featuring multiple staves with various musical notations including dynamics (p, ff), articulation (pizz, vib), and performance instructions (Tom-Tom + C. G.).

The score consists of 10 staves. The first four staves are mostly rests with some notes in the third measure. The fifth staff has a rhythmic pattern of eighth notes. The sixth staff includes a *Vib.* marking and a *Tom-Tom + C. G.* instruction. The seventh staff has a *pizz* marking and a *f* dynamic. The eighth staff has a *pizz* marking and a *f* dynamic. The ninth staff has a *pizz* marking and a *f* dynamic. The tenth staff has a *ff* dynamic.

4 (M) 2 3
 4 (45) 4 4

Handwritten musical score with multiple staves. The score includes treble and bass clefs, time signatures (4/4, 2/4, 3/4), and various musical notations such as notes, rests, and ornaments. Performance instructions include dynamics (p, mf, ff), articulation (pizz, arco), and specific techniques like 'Bongos' and '(Tam-Tam)'. The score is divided into measures corresponding to the time signatures above.

50

4
4

Handwritten musical score for a piece starting at measure 50. The score consists of 11 staves. The first four staves are vocal lines in treble clef with lyrics. The fifth and sixth staves are piano accompaniment in treble and bass clefs. The seventh staff is a guitar part with a 7-string fretboard diagram. The eighth staff is a vibraphone part with notes and dynamics. The ninth staff is a tam-tam part with notes and dynamics. The tenth and eleventh staves are a double bass part with triplets and a 7-string fretboard diagram.

3
4

4
4 (55)

⌒

Handwritten musical score for a string quartet and vibraphone. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for the Vibraphone. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'arco' (bowed) and 'pizz' (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has one sharp (F#).