

Thomas Beimel

# **echos**

Zwei Schlagzeuger  
2005

Vor vielen Jahren hatte ich einen sonderbaren Traum: ich überflog in einiger Höhe und mit großer Geschwindigkeit eine bewaldete, sanfte Hügelandschaft. Sonderbarerweise erzeugte das Gesehene einen profunden Schrecken, den ich im Traum erkennen konnte. Denn in dieser Landschaft waren die ersticken Schreie, die Iphigene in sich verschlossen hielt, als sie auf ihre Opferung wartete, ins Gestein eingefroren. Eine eigenartige Vision.

Doch wir alle tragen in uns einen Schmerz, der sich auch in unseren Körper, in das Gebein und die poröse Haut einnistet: Können wir ihm spielend antworten?

Zwei einfache Motive – akzentuierte Wiederholungen und eine triolische Figur – treffen einander.

Im Kontakt bilden sie wechselseitige Echos. Das Spiel wird frei; der Klang erstickt.

Thomas Beimel

Besetzung:

Schlagzeug 1

- 3 Kunststoff-Templeblocks
- 1 kleine Trommel
- 3 offene Tom-Toms

Schlagzeug 2

- 1 Paar Woodblocks
- 1 Paar Bongos
- 3 offene Tom-Toms
- 1 große Trommel

Dauer: ca. 5'20" Minuten



Die beiden Woodblocks gegeneinanderschlagen und klingen lassen



Mit der Hand abdämpfen



Stick



Harter Paukenschlegel



Fell des Tom-Toms vollständig mit dickem Stoff dämpfen: dumpfer, quasi "ersticker" Klang

♩ = 92

① 3 Tomplebacks  
(Kleine Tommel)  
3 Tom-Toms

② 1 Paar Bongas  
3 Tom-Toms  
(große Tommel)

4 4 3 4 2 4 3  
4 4 4 4 4 4 4

Musical score for Tomplebacks and Bongas. The score consists of two staves. The top staff is for Tomplebacks (Kleine Tommel) and the bottom staff is for Bongas (große Tommel). The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* and *mf*. There are also some markings like '2' and '3' above the notes.

4 4 4 4 2 4 4 2 4 4  
4 4 4+1 8 4 4 4 4 4

Musical score for Bongas and Tom-Toms. The score consists of two staves. The top staff is for Bongas and the bottom staff is for Tom-Toms. The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *p*, and *mf*. There are also some markings like '2' and '3' above the notes.

4 4 2 4 2 4 4 4 2 4 4  
4 4 8 4 4 4 4 4 4 4 4

Musical score for Bongas and Tom-Toms. The score consists of two staves. The top staff is for Bongas and the bottom staff is for Tom-Toms. The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *mp*, and *pp*. There are also some markings like '2' and '3' above the notes.





Handwritten musical score for guitar, measures 81-90. The score is written on a grand staff with six staves. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions such as *mf egale* and *mf*. The notation includes fingerings (e.g., 1, 2, 3, 4) and accents.

Handwritten musical score for guitar, measures 91-100. The score is written on a grand staff with six staves. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated above the staves. A specific instruction is written in the middle of the score: "TTR2 ohne Dämpfer" and "TTR43 mit Dämpfer". Dynamic markings include *mf*, *mp*, and *f*. The notation includes fingerings and accents.

Handwritten musical score for guitar, measures 101-110. The score is written on a grand staff with six staves. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated above the staves. Dynamic markings include *pp* (pianissimo), *mp*, *f*, and *p*. The notation includes fingerings and accents.

