

Thomas Beimel

zeitlicher rat

für Kammerensemble

2005

Besetzung

Oboe	Trompete
Klarinette in B	Horn in F
Posaune	Fagott

Schlagzeug (drei Tom-Toms, große Trommel)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Dauer ca. 17 Minuten

Die Partitur ist in C geschrieben

Positionierung

Die beiden Bläsergruppen so weit entfernt wie möglich

Oboe / Klarinette / Posaune

Fagott / Horn / Trompete

Schlagzeug

Kontrabass

Viola

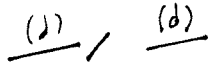
Violoncello

Violine 1

Violine 2



Glissandi



Dauer des Glissandos



in die Hände klatschen

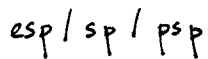


Posaune: Zugvibrato

Streicher:



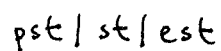
Bartók-Pizzikato



extremes sul ponticello / sul ponticello / etwas sul ponticello -
Spiel



gewöhnliche Kontaktstelle



etwas sul tasto / sul tasto / extremes sul tasto -Spiel



Die in den eckigen Klammern stehenden Teile werden mit der
Verbindung folgender Techniken gespielt:

- extrem wenig Bogengewicht und hohe Bogengeschwindigkeit
- der Finger drückt nicht ganz bis zum Griffbrett
- rascher mikrotonaler Triller (Ambitus soll leicht schwanken)

Thomas Beimel

zeitlicher rat

für Thomas und Eckhard
so nah, so fern

Zeitlicher Rat

*Zum ersten
mußt du glauben,
daß es Tag wird,
wenn die Sonne steigt.
Wenn du es aber nicht glaubst,
sage ja.*

*Zum zweiten
mußt du glauben
und mit allen deinen Kräften,
daß es Nacht wird,
wenn der Mond aufgeht.
Wenn du es aber nicht glaubst,
sage ja
oder nicke willfährig mit dem Kopf,
das nehmen sie auch.*

Ilse Aichinger

zeitlicher rat

Können wir auch dann sprechen, wenn die Grenze unüberwindbar scheint? Der Tod eines geliebten Menschen setzt eine Demarkation, die von den Lebenden nicht überschritten werden kann. Der Schmerz über den Verlust ist auch eine Klage darüber, dass das innige Wort und die Gesten der Zuneigung in die Leere gehen. Können wir ja sagen oder wenigstens willfährig mit dem Kopf nicken?

Können wir sprechen?

Auch wenn wir scheinbar keine Antwort vernehmen, so gibt es doch den Trost der gemeinsamen Suche. In diesem Sinn ist **zeitlicher rat** ein Ensemblestück: eine solidarisch vorgetragene Musik der Erinnerung. Die Spieler brauchen einander; der einzelne Instrumentalpart ist für sich genommen verloren und sinnlos. Nur indem sich die stereophonisch getrennten Bläser in Hoquetus-Technik aneinander lehnen und die Streicher ein schwereloses Echo bilden, kann eine Klangrede entstehen, die eine Stille sucht, die uns allen zugehört: eine Stille, in der die Zärtlichkeit vernehmbar wird, die uns trägt, in der unsere Zuneigung und Autonomie in eins fallen.

4
4 $\text{♩} = 54$

5
4

4
4

Oboe fff (fff)

I Klarinette fff

Posaune

Trompete fff (fff)

5
4

4
4

O fff

K fff

P $\text{ff} > \text{mf}$ fff

T fff (fff)

⑥

5
44
4

O

K

P

fff

fff

fff

ff > f < fff

Trompette

II Horn

Fagott

fff

⑪

3
4

4
4

con tutta la forza

5
4

O

K

P

fff

fff

ff

T

H

F

fff

mf

ff

fff

⑫

Handwritten musical score for Oboe (O), Clarinet (K), and Piano (P). The score is divided into three measures with time signatures 3/4, 4/4, and 3/4.

Oboe (O): Treble clef. Measure 1: Quarter rest, quarter note G4. Measure 2: Quarter rest, quarter note A4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *ff* (first measure), *ff* (third measure), *fff* (end of third measure).

Clarinet (K): Treble clef. Measure 1: Quarter rest, quarter note G4. Measure 2: Quarter rest, quarter note A4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf* (third measure), *fff* (end of third measure).

Piano (P): Bass clef. Measure 1: Quarter rest, quarter note G3. Measure 2: Quarter rest, quarter note A3. Measure 3: Quarter note G3, quarter note F#3, quarter note E3.

Handwritten musical score for Trumpet (T), Horn (H), and Bassoon (F). The score is divided into three measures with time signatures 3/4, 4/4, and 3/4.

Trumpet (T): Treble clef. Measure 1: Quarter rest, quarter note G4. Measure 2: Quarter rest, quarter note A4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf* (first measure), *ff* (second measure), *mf* (third measure), *fff* (end of third measure).

Horn (H): Treble clef. Measure 1: Quarter rest, quarter note G4. Measure 2: Quarter rest, quarter note A4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4.

Bassoon (F): Bass clef. Measure 1: Quarter rest, quarter note G3. Measure 2: Quarter rest, quarter note A3. Measure 3: Quarter note G3, quarter note F#3, quarter note E3.

(21)

(A)

4
4

3
4

O

K

P

$f > mf = ff$

ff

T

H

F

ff

(nicht abdämpfen)

Tom-Toms E

Cassa grande

(26)

fff

fff

fff

$mf < f > mf$

5 4 3 5
4 4 4 4

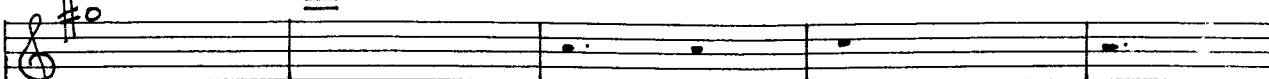
O
 K
 P

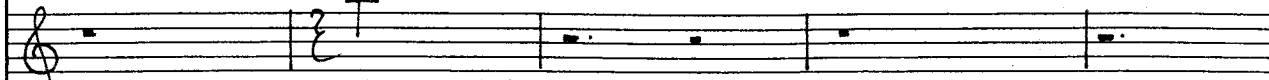
T
 H
 F

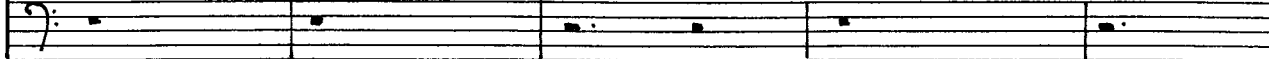
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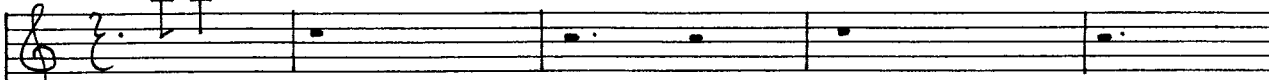
4 4 5 4 4 3 4

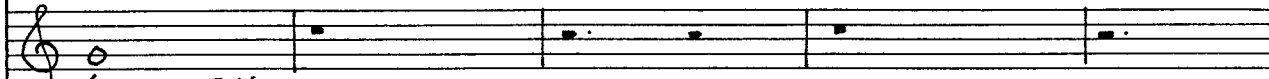
con tutta la forza

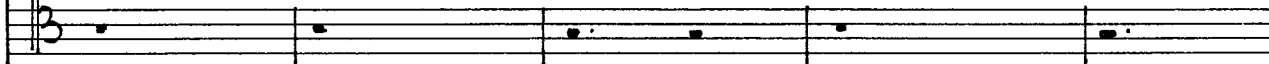
O 

K 

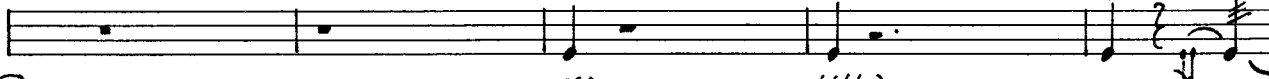
P 

T 

H 

F 

(nicht abdämpfen)



fff (fff)

4
4

3
4

4
4

O K P

Handwritten musical score for Oboe (O), Clarinet (K), and Piano (P). The Oboe and Piano parts consist of five measures of whole notes. The Clarinet part has a first measure of a whole note, followed by a brace for the next two measures containing a sharp sign (F#), and then a final measure with a sharp sign and a dynamic marking of f. The Piano part has a first measure of a whole note, followed by a brace for the next two measures containing a sharp sign (F#), and then a final measure with a sharp sign and a dynamic marking of f. The Piano part also includes a crescendo hairpin leading to a final measure with a dynamic marking of fff.

T H F

Handwritten musical score for Trumpet (T), Horn (H), and Flute (F). The Trumpet and Flute parts consist of five measures of whole notes. The Horn part has a first measure of a whole note, followed by a brace for the next three measures containing a flat sign (Bb) and a dynamic marking of mf, and then a final measure with a flat sign (Bb).

(43)

Handwritten musical score for a single instrument, likely a Flute (F), consisting of five measures of whole notes. The first measure has a sharp sign (F#) and a dynamic marking of mf. The second measure has a sharp sign (F#) and a dynamic marking of mf. The third measure has a sharp sign (F#) and a dynamic marking of mf. The fourth measure has a sharp sign (F#) and a dynamic marking of mf. The fifth measure has a sharp sign (F#) and a dynamic marking of mf.

(B)
3
4

O

K

P

T

H

F

(nicht abdämpfen)

fff

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

(48)

54

3
4

Handwritten musical score for three staves labeled O, K, and P. The score is in treble clef with a key signature of one flat (B-flat). The O staff has a final measure with a fermata and a 'fff' dynamic. The K staff has a final measure with a fermata and a 'ff' dynamic. The P staff has a final measure with a fermata and a 'mp' dynamic.

The image shows a handwritten musical score for three staves, labeled T, H, and F, and a fourth staff at the bottom. The notation is handwritten and includes various musical symbols and dynamic markings.

- Staff T:** Treble clef. It contains six measures of music. The first five measures each contain a single eighth note. The sixth measure contains a triplet of eighth notes, with a handwritten "3" and "fff" below it.
- Staff H:** Treble clef. It contains six measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note with a handwritten "3" and "f" below it. The fourth measure has a half note. The fifth measure has a half note with a handwritten "mp" below it. The sixth measure has a half note.
- Staff F:** Bass clef. It contains six measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note.
- Staff 4:** Treble clef. It contains six measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note.

Dynamic markings include "ff" (fortissimo) and "fff" (fortississimo) in the T staff, "f" (forte) and "mp" (mezzo-piano) in the H staff, and "ff" and "(fff)" in the F staff. The notation is handwritten and appears to be a student exercise or a draft score.

Handwritten musical score for "The Rose Tree". The score consists of five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth and fifth staves are for Piano accompaniment. The music is in 3/4 time and G major. The piano part features a triplet in the left hand and a melody in the right hand. The vocal parts enter in the second measure. The score is marked with dynamics like "pp" and "p".

44

3
4

4
4

Handwritten musical score for three staves labeled O, K, and P. The O and K staves are in treble clef, and the P staff is in bass clef. The O and K staves contain whole notes on G4 and F#4. The P staff contains a half note on G3, a half note on F#3, and a whole note on G3. Dynamics include 'p' and 'ff'.

Handwritten musical score for three voices: Tenor (T), Alto (H), and Bass (F). The score is in 4/4 time and consists of five measures.

Tenor (T): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Alto (H): Treble clef. Notes: G4 (whole, *mp*), A4 (half, *p*), quarter rest, quarter rest, B4 (quarter, *mp*).

Bass (F): Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter).

[illegible]

3
4

4
4

5
4

O

K

P

T

H

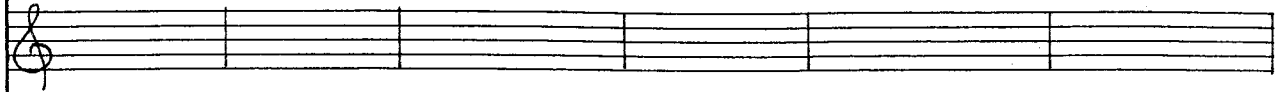
F

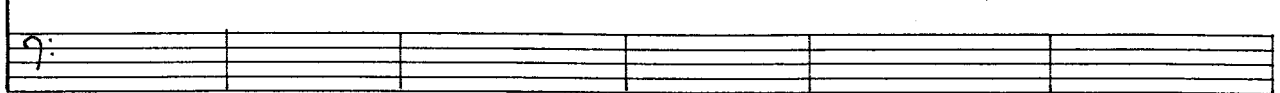
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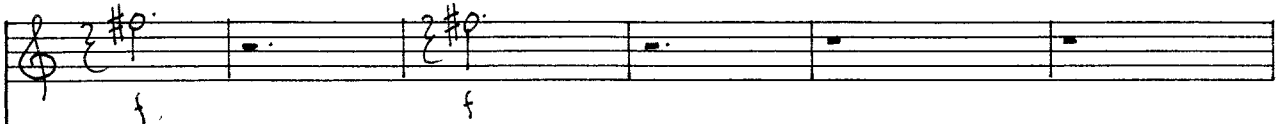
4 3 4 3 4

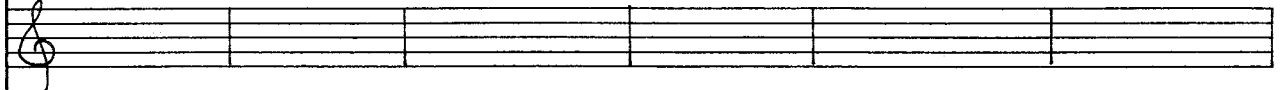
4 4 4 4 4

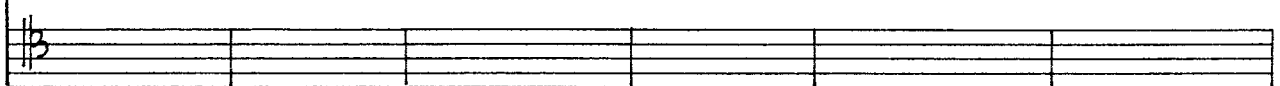
O 

K 

P 

T 

H 

F 





70

3 4 3 5 4 4

O

K

P

T

H

F

76

3
4

4
4

3
4

O

K

P

ff

f

fff

T

H

F

ff

f

ff

f

mf

mp

(ppp)

mp

(82)

5 4 4 3 4 4

O

K

P

T

H

F

88

5 4 3 4 (E) 2
4 4 4 4 4

poco più mosso
♩ = 58

O

K

P

pp

ff < fff

T

H

F

p

p

fff

fff

f

p < f

fff

(93)

Handwritten musical score for three staves (O, K, P) with various dynamics and articulations. The score is written in treble clef and includes a key signature of one flat (B-flat). The time signature is 3/4 for the first two measures and 4/4 for the last two measures.

Staff O:

- Measure 1: Quarter rest.
- Measure 2: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *fff*.
- Measure 3: Quarter rest.
- Measure 4: Quarter note G4. Dynamics: *b p*.
- Measure 5: Quarter note G4. Dynamics: *b p*. Annotation: *con tutta la forza*.
- Measure 6: Quarter rest.

Staff K:

- Measure 1: Quarter rest.
- Measure 2: Quarter rest.
- Measure 3: Quarter rest.
- Measure 4: Quarter note G4. Dynamics: *ff*.
- Measure 5: Quarter note G4. Dynamics: *fff*.
- Measure 6: Quarter rest.

Staff P:

- Measure 1: Quarter note G4. Dynamics: *ff*.
- Measure 2: Quarter note G4. Dynamics: *fff*.
- Measure 3: Quarter rest.
- Measure 4: Quarter rest.
- Measure 5: Quarter rest.
- Measure 6: Quarter rest.

Handwritten musical score for three staves (T, H, F) with dynamic markings and performance instructions.

Staff T (Treble Clef): Notes are half notes. Dynamics: *ff*, *mf*, *fff*. Performance instruction: *con tutta la forza*.

Staff H (Treble Clef): Notes are half notes. Dynamics: *ff*, *fff*.

Staff F (Bass Clef): Notes are half notes. Dynamics: *fff*.

Staff 4 (Bass Clef): Notes are eighth notes. Dynamics: *ff*, *mp*.

A blank musical score template consisting of five staves. The first two staves are Treble Clef, the third is Bass Clef, and the last two are Alto Clef. Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The staves are empty, with only the clef, key signature, and time signature visible.

5
44
43
4

O

K

P

T

H

F

(106)

Handwritten musical score for three staves labeled O, K, and P. The O and K staves are in treble clef and contain notes with stems and beams, with a forte (f) dynamic marking. The P staff is in bass clef and is mostly empty.

Handwritten musical score for three staves: Treble (T), Alto (H), and Bass (F). The Treble staff contains a melody of eighth notes and a half note, with a dynamic marking 'f' and a slur. The Alto and Bass staves are empty.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The top staff is the vocal line in treble clef, with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The bottom four staves are the piano accompaniment, with a right hand in treble clef and a left hand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, ppp, pppp). The score is handwritten and appears to be a student exercise or a personal manuscript.

112

$$m_p \leq m_f$$

5
43
45 (F)
4

O

K

P

ff fff

T

H

F

mp p <mf> p

ff fff

mf p sp

mf p

mf p

mf

4/4 3/4 4/4

O *f* *ff*

K *f* *ff*

P *f* *ff*

T *f* *f < ff*

H *f* *ff*

F *f* *ff*

ord *mf* *mp* *sp* *pp*

ord *mf* *mp* *sp* *pp*

ord *mf* *mp* *sp* *pp* *ord* *tr* *ps*

ord *mf* *mp* *sp* *pp* *ord* *tr* *ps*

ord *mf* *mp* *sp* *pp* *ord* *tr* *ps*

(134)

3
44
43
4

O

K

P

mf

mf

T

H

F

mf mp

mf mp

mf

mp = pp

PSP

P

PSP

PSP P₇

(tr)

tr

(tr)

ord r

ord tr

mf > p

P

7 PSP

P

pp

P

(139)

44

3
4

Handwritten musical score for three staves: O (Organ), K (Keyboard), and P (Piano). The score is in 4/4 time and G major. The O staff starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a melody starting on G4, moving to A4, B4, and C5, with dynamics *mf*, *f*, and *ff*. The K and P staves are in bass clef and contain sustained notes with dynamics *f*. The piece ends with a double bar line and repeat dots.

Handwritten musical score for three voices: Tenor (T), Alto (H), and Bass (F). The score is written on five-line staves. The Tenor part starts with a treble clef and a 2/4 time signature. The Alto and Bass parts start with treble and bass clefs respectively. The music consists of five measures. The Tenor part has notes on G4, A4, B4, C5, and B4. The Alto part has notes on G4, A4, B4, C5, and B4. The Bass part has notes on G3, A3, B3, C4, and B3. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Handwritten musical score for a piano piece, numbered 145. The score is written on six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features various dynamics (mf, mp, p, sp) and articulations (accents, slurs). The notation includes eighth notes, quarter notes, and half notes, with some complex fingerings indicated by numbers 1, 2, 3, 4, 5. The score is marked with 'ord' (order) and 'psp' (piano solo) sections.

5
44
43
4

O *ff*

K *tr* *tr* *pp*

P

T

H *mp* *p*

F *mp* *p*

pp *tr* *tr* *tr*

pp *tr* *tr* *tr*

ord *tr* *tr* *tr*

ord *tr* *tr* *tr*

pp *mp* *p* *pp*

(150) *mp*

4
43
44
43
4

O

K

P

mp

mf < f

T

H

F

mp

< mf > p mp

< mf

< mf mp p

ord

ord

ord

pp

mf mp > p

p

(155)

4 5 4 3
4 4 4 4

O mp

K mp < mf

P mp < mf

G. P.

con sord.

T mp

H mp < mf

F mp < mf

G. P.

pp ord psp

4 5 4 (H) 3
4 4 4 4

O

K

P

G. P.

T

H

F

p < mp > p < mp > f

G. P.

(165)

34

Handwritten musical score for three staves (T, H, F) with dynamic markings. The score is written on five-line staves. The top staff (T) has a treble clef and contains four measures of music, each starting with a quarter rest. The middle staff (H) has a bass clef and contains four measures of music. The first measure has a quarter rest, followed by a half note G2, a half note F2, and a quarter rest. The second measure has a quarter rest, followed by a half note E2, a half note D2, and a quarter rest. The third measure has a quarter rest, followed by a half note C2, a half note B1, and a quarter rest. The fourth measure has a quarter rest, followed by a half note A1, a half note G1, and a quarter rest. The bottom staff (F) has a bass clef and contains four measures of music. The first measure has a quarter rest, followed by a half note F#2, a half note E2, and a quarter rest. The second measure has a quarter rest, followed by a half note D2, a half note C2, and a quarter rest. The third measure has a quarter rest, followed by a half note B1, a half note A1, and a quarter rest. The fourth measure has a quarter rest, followed by a half note G1, a half note F#1, and a quarter rest. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The *pp* marking is written above the first measure of the H staff and below the first measure of the F staff. The *mp* marking is written below the third measure of the F staff. A crescendo hairpin is written at the end of the F staff, indicating a gradual increase in volume.

Handwritten musical score for "The Rose Tree". The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are indicated. Performance instructions like "ord" (order), "r" (ritardando), "p" (piano), and "pp" (pianissimo) are written above the staves. The score is marked with a circled number 170 in the bottom left corner.

Handwritten musical score for "The Rose Tree". The score consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part is in 3/4 time. The score includes various dynamic markings (mf, mp, p, sp) and articulation (accents, slurs). The score is numbered 174 in the bottom left corner.

G.P.

G. P.

182

44

34

⑤

Handwritten musical score for three voices (T, H, F) and piano accompaniment. The score is in 3/4 time and consists of six measures. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (ff).

Measure 1: T: quarter rest; H: quarter note F#4, quarter note G4, quarter note A4; F: quarter rest; P: quarter rest.

Measure 2: T: quarter rest; H: quarter note B4, quarter note C5, quarter note D5; F: quarter rest; P: quarter rest.

Measure 3: T: quarter rest; H: quarter note E5, quarter note F5, quarter note G5; F: quarter rest; P: quarter rest.

Measure 4: T: quarter rest; H: quarter note A5, quarter note B5, quarter note C6; F: quarter rest; P: quarter rest.

Measure 5: T: quarter rest; H: quarter note D6, quarter note E6, quarter note F6; F: quarter rest; P: quarter rest.

Measure 6: T: quarter rest; H: quarter note G6, quarter note A6, quarter note B6; F: quarter rest; P: quarter rest.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a piano and includes staves for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto" and the mood is "poco dolce". The score includes dynamic markings such as "p" (piano), "pp" (pianissimo), and "p3p" (piano, mezzo-forte, piano). It also features articulation marks like "ord" (ordine) and "st" (staccato), and phrasing slurs. The score is divided into measures by vertical bar lines.

187

4
4

3
4

O

K

P

mf *< f*

mp *mf*

mp *mf*

T

H

F

mf *< f*

mp *mf*

mp *mf*

pp *p* *mf* *p*

ord r st 1

p *> pp*

ord. r st 1

p *pp*

ord r st 1

mp *> p* *pp*

ord r 1

mp *p*

mp *> p*

193

poco meno mosso

(K)

$\text{♩} = 63$

$\frac{2}{4}$

$\frac{4}{4}$

O mf $< \text{ff}$

K mf f

P mf f

G.P.

T mf $< \text{f}$

H mf f mf

F mp mf f p

pp

G.P.

st tr pp st tr pp st tr pp st tr pp

ord p $> \text{pp}$

p $> \text{pp}$ mp

(197)

34

44

Handwritten musical score for three staves: Oboe (O), Clarinet (K), and Piano (P). The score is in 3/4 time and consists of six measures. The Oboe and Clarinet parts are in treble clef, and the Piano part is in bass clef. The Oboe and Clarinet parts play a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), and B4 (half). The Piano part plays a sequence of notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (half). The Piano part has a dynamic marking of mp (mezzo-piano) and a crescendo hairpin leading to pp (pianissimo) at the end of the piece.

Handwritten musical score for three staves (T, H, F) with dynamic markings. The score is written on a system of three staves. The top staff (T) has a treble clef and contains six measures of music, each with a single note on the first line. The middle staff (H) has a treble clef and contains six measures of music. The first measure has a sharp sign and a slur. The second measure has a sharp sign and a slur. The third measure has a sharp sign and a slur. The fourth measure has a sharp sign and a slur. The fifth measure has a sharp sign and a slur. The sixth measure has a sharp sign and a slur. The bottom staff (F) has a bass clef and contains six measures of music, each with a single note on the first line. Dynamic markings are present in the middle staff: *pp* (pianissimo) in the third measure, *mf* (mezzo-forte) in the fourth measure, *p* (piano) in the fifth measure, and *mp* (mezzo-piano) in the sixth measure. A final *mp* marking is also present at the end of the system.

Handwritten musical score for "The Rose Tree" featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various notes, rests, and dynamic markings such as pp, p, mp, and st. The score is written on a single page with a vertical line on the left margin.

3
4

4
4

con sord.

208

3 4 5
4 4 4

O

K

P

$P > PP$

T

H

F

$PP \Rightarrow mf \Rightarrow P$

$mp \Rightarrow P$

P

mp

$P > PP$

243

3
4

2 3
4 (L) 4

G. P.

G. P.

(218)

p

ff

64

[illegible]

Handwritten musical score for "The Rose Tree". The score consists of five staves. The first two staves are for vocal parts, with lyrics "The Rose Tree" and "The Rose Tree" written below. The next three staves are for piano accompaniment. The score includes dynamic markings like (ff) and p, and articulation like accents and slurs. The piece ends with a double bar line and a repeat sign.

4
4

3
4

4
4

O

K

P

pp mp p pp

T

H

F

pp p mp p

pp p mp p

228

3
44
43
44
4

O

K

P

tr

pp

p

pp

ff

f

mf

ff

senza sord.

T

H

F

tr

pp

p

ff

f

mf

ff

pp

mp

pp

ord

mp

ord

mp

mf

ord

mf

ord

mf

pp

mf

mp

233

4
4 poco rall.

5
4 $\lambda = 63$

4
4

O

K

P

ff $\Rightarrow$ *mf* $\Rightarrow$ *mp*

f (f) $\Rightarrow$ *mp* *p*

f $\Rightarrow$ *mf*

T

H

F

f $\Rightarrow$ *mf*

f $\Rightarrow$ *mf* $\Rightarrow$ *ff* *mp*

f

con sord.

mf $\Rightarrow$ *f* $\Rightarrow$ *mp* *mf* *est* *pp* *est*

f $\Rightarrow$ *mp* *mp* $<$ *mf* $\Rightarrow$ *pp* *poco dolce*

f $\Rightarrow$ *mp* *f* *p*

mf

242

3 5 4 2 (N)
4 4 4 4

O

K

P

mp

ff

mp

ff

mp

P

ff

T

H

F

mp

ff

mp

ff

ff

pp

ff

ord r 1 6

P > PP

ff

ord r 1 6

P > PP

ff

P = PP

P

ff

ff

247

5 4 4 4 5 4 4 4

O

K

P

G. P.

(ff)

(ff)

(ff)

$\flat$ P

T

H

F

G. P.

(ff)

(ff)

(ff)

$\flat$ P < mf = # P

ff

pp < mp >

(ord) r est esp

P PP r est

P > PP

mp

ord

P

(252)

Handwritten musical score for piano and orchestra, measures 256-260. The score includes staves for Oboe (O), Clarinet (K), Piano (P), Trumpet (T), Horn (H), and Flute (F). It features complex rhythmic patterns, triplets, and dynamic markings such as pp, p, mp, and f.

4 3
4 4

O

K

P

T

H

F

7 ord

7 ord

7 ord

7 ord

7 ord

(261)

5
4

4
4

O

K

P

T

H

F

271

3
4

4
4

O

K

P

T

H

F

(276)

5
44
4

O

K

P

(P)

pp

P

pp

T

H

F

P

pp

pp

ord

P

pp

ord

P

pp

pp

pp

pp

pp

(281)

Fine