

Thomas Beimel

Hic ad exemplum sanctorum

**Auftragskomposition der Bamberger Dommusik
in Zusammenarbeit mit dem
"Internationalen Künstlerhaus Villa Concordia"**

$\text{♩} = 80$

Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "Hic ad ex- em- plum san- cto- rum faci- es". The second staff is a piano accompaniment with a fermata over the first measure and a dynamic marking of f followed by a hairpin to p . The third staff is another vocal line with lyrics: "Hic ad ex- em- plum san- cto- rum faci- es". The bottom staff is a piano accompaniment with a fermata over the first measure and a dynamic marking of f followed by a hairpin to p .

Handwritten musical score system 2. It consists of four staves. The top staff has lyrics: "Hic hic hic ad ex- em- plum san-". The second staff has lyrics: "Hic ad ex- em- plum san- cto- rum faci- es". The third staff has lyrics: "Hic hic hic ad ex- em- plum san-". The bottom staff has lyrics: "Hic ad ex- em- plum san-". There are dynamic markings of $f > p$ and f throughout. The word "div" is written above the third staff, and "2 unti" is written at the end of the third staff.

Handwritten musical score system 3. It consists of four staves. The top staff has lyrics: "cto- rum faci- es". The second staff has lyrics: "ad ex- em- plum san- cto- rum fa- ci- es". The third staff has lyrics: "cto- rum faci- es". The bottom staff has lyrics: "ad ex- em- plum fa- ci- es". There are dynamic markings of f and f throughout.

ad ex- em- plum san- cto- rum faci- es

div fa- ad ex- em- plum (h) mi- san- cto- rum faci- es

8) ad ex- lem- plum san- cto- rum faci- es fa- ci

ad ex- em- plum san- cto- rum faci- es

(21)

fa- ci- es

hic (f) ad ex- em- plum san- cto- rum faci- es

8) es

fa- ci- es

P

(28)

a- ni- ma- li- um i- mi- ta- tor cae- le- sti- um

fa- ci- es

8) a- ni- ma- li- um i- mi- ta- tor cae- le- sti- um

fa- ci- es

f

(36)

42

a - ni - ma - li - um i - mi - ta - tor cae - le - sti -
 a - ni - ma - li - um i - mi - ta - tor
 a - ni - ma - li - um i - mi - ta - tor cae - le - sti -

48

cae - le - sti - um
 a - ni - ma - li - um i - mi - ta - tor
 a - ni - ma - li - um

54

i - mi - ta - tor cae - le - sti - um
 i - mi - ta - tor cae - le - sti - um

a - ni - ma - li - um i - mi - ta - tor caelesti - um
 f
 ad ex - em - plum san - cto - rum faci - es

61

fa - ci - es as - su - mens pen - nas vir - tu -

68

tum a - ni - ma - li - um i - mi - ta - tor
 (f)
 hic ad ex - em - plum san - cto - rum

75

fa-ci-es as-su-
p f

cae-le-sti-um fa-ci
p

81 faci-es fa-ci-es

82 fa-ci-es
p

mens vir-tu-tum
f p

es as-su-mens pen-nas vir-tu-
f p

88 as-su-mens pen-nas vir-tu-tum
f

89 as-su-mens pen-nas vir-tu-tum
f

as-su-mens pen-nas vir-tu-tum
mf

tum as-su-mens pen-nas vir-tu-
mf

94 as-su-mens pen-nas vir-tu-tum
mf

96

as - su - mens pen - nas vir - tum
 as - su - mens pen nas
 as - su - mens pen nas hic
 as - su - mens pen nas vir - tum

103

tu - tum.
 vir - tum. tum.
 vir - tum. tum. tum.
 tum.

109

Hic ad exemplum sanctorum
 facies animalium imitator caelestium
 assumens pennas virtutum.

Dieser folgt nach dem Vorbild der Heiligen
 der Anmut der himmlischen Wesen nach,
 indem er die Fittiche der Tugenden zu Hilfe nimmt.