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Insekten: Kinder des Lichts

(Paraphrase Skrjabins 10. Klaviersonate)

1998

für 4 Akkordeons

Das Stück "Insekten: Kinder des Lichts" ist auf der Grundlage Skrjabins zehnter Klaviersonate geschrieben.

Diese wird im eigentlichen Sinne paraphrasiert: das Stück beginnt mit einem wörtlichen Zitat der ersten Takte. Weiterhin werden nicht nur alle Motive Skrjabins Werk entlehnt, vielmehr ging es mir darum, den Prozeß, den diese Sonate verfolgt, mit einem veränderten Instrumentarium und einer anderen Sprache deutlich nachzuzeichnen: der Entstehung eines klingenden Kosmos.

Der Titel des Stückes bezieht sich auf eine Anmerkung Skrjabins: "Meine zehnte Sonate ist eine Insektensonate. Insekten werden von der Sonne geboren...sie sind die Küsse der Sonne..."

♩ = 56

1 2 3 4 5 6

p *mp* *pp* *pp* *pp* *p*

poco a poco decisc. *vibr.*

mp *p* *pp* *mp* *p*

$\frac{3}{4}$ ♩ = 56

7 8 9 10 11 12

poco a poco decisc. *pp* *pp* *pp* *pp* *pp*

mp *mp* *pp* *pp* *pp* *pp*

mp *p* *pp* *pp* *pp* *pp*

mp *p* *pp* *pp* *pp* *pp*

(?)

13 14 15 16 17 18

pp *pp* *pp* *pp* *pp* *pp*

mp *p* *pp* *pp* *pp* *pp*

mp, dolce *p* *pp* *p* *pp* *p*

mp, dolce *p* *pp* *p* *pp* *p*

mp, dolce *p* *pp* *p* *pp* *p*

poco

Handwritten musical score, measures 19-24. The score is written on four staves. It includes dynamic markings such as *mf*, *poco*, *p*, and *mp*. Performance instructions include "etwas zögernd" and "Tempo". There are various musical notations including slurs, accents, and articulation marks.

Handwritten musical score, measures 25-30. The score is written on four staves. It includes dynamic markings such as *mf*, *p*, *mp*, and *f*. Performance instructions include "etwas schneller" and "vibr.". There are various musical notations including slurs, accents, and articulation marks.

Handwritten musical score, measures 31-35. The score is written on four staves. It includes dynamic markings such as *mf* and *f*. Performance instructions include "etwas zögernd". There are various musical notations including slurs, accents, and articulation marks.

Frei. Die Takteinteilungen sind lediglich orientativ.

37

p

pp

pp

p

pp

pp

p

pp

p. dolcissimo

pp

ppp

vib.

vib.

vib.

45

p

pp

pp

p

pp

mp

p

mp

p

vibr.

vibr.

vibr.

ruhiger ♩ = 63

52

ppp

p

mp

p

pp

mp

p

pp

p

pp

vibr.

vibr.

vibr.

Erstes Tempo 1856

Handwritten musical score for measures 52-54. The score consists of four staves. The first staff begins with a dynamic marking of *mp* followed by *p*. The second staff includes the word "Echo" and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff starts with *mp* followed by *p*. The music includes various notes, rests, and dynamic markings such as *pp*, *vibr.*, and *8va*. There are also some circled symbols and a measure number "54" at the end of the system.

Handwritten musical score for measures 65-66. The score consists of four staves. The first staff has a circled symbol and a dynamic marking of *ppp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p, dolce*. The fourth staff has a dynamic marking of *p, dolce*. The music includes various notes, rests, and dynamic markings such as *pp*, *vibr.*, and *8va*. There are also some circled symbols and a measure number "65" at the beginning of the system.

Handwritten musical score for measures 72-73. The score consists of four staves. The first staff has a dynamic marking of *vibr.*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music includes various notes, rests, and dynamic markings such as *vibr.*, *8va*, and *pp*. There are also some circled symbols and a measure number "72" at the beginning of the system.