

Thomas Beimel

Okeanós

für verstärktes Violoncello und Orchester

Okeanós

2 Klarinetten (2. muta in Baßklarinette)
3 Trompeten
3 Posaunen
1 Tuba

Schlagzeug / 3 Spieler

1.	2.	3.
Pauken (B-fis / e-c)	Pauke (F-d)	Pauken (D-A)
große Trommel		große Trommel
2 Kongas (oder Ähnliches)*	2 Kongas (oder Ähnliches)*	2 Kongas (oder Ähnliches)*
2 große Tom-Toms*	2 große Tom-Toms*	2 große Tom-Toms*
3 Becken (Piatti)	3 Becken	3 Becken

Becken: Je ein großes Becken, mit Zellophanpapier präpariert, ein mittleres Becken und ein großes chinesisches Becken oder großes gewöhnliches Becken.

Die Becken sind mikrophoniert und um ein geöffnetes Kalvier mit blockiertem Pedal gruppiert.

Tom-Toms / Kongas: je nach Positionierung können die Instrumente auch von verschiedenen Spielern benutzt werden.

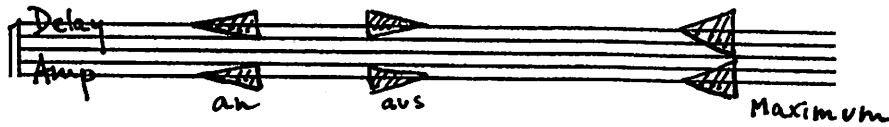
Minimal werden 4 Kongas (oder Ähnliches) benötigt und 4 große Tom-Toms

Violoncello solo
+ Verstärkung (Amp) und Delay

6 Violon
4 (5-saitige) Kontrabässe

Dauer: ca. 30 Minuten

Violoncello



Angaben zu Verstärkung und Delay

Jegliche Form des spieltechnischen Wechsels ist – sofern nicht anders angegeben – mit weichem Übergang auszuführen.



Flageolett – Halbflageolett – gegriffener Ton

ES

S

N

W

EW

Bogendruck: extrem stark – stark – normal – wenig – extrem wenig



Hartgummischlegel



battuto



als Ersatz für die Finger, quasi gegriffen



auf den Saitenhalter schlagen



zwischen Steg und Saitenhalter auf die Saiten schlagen



auf der Stegkante streichen

Kontaktstellen: poco sul ponticello immer noch mit deutlich hörbarem Klangkörper
Im Gegensatz zu einem extremen “sulla tastiera-Spiel” bezeichnet “auf dem Griffbrett” eine Kontaktstelle, die direkt auf dem Griffbrett gewählt wird. (Positionierung ist determiniert.)



Bartók –Pizzicato und gleichzeitig das Bogenholz auf die Saite pressen

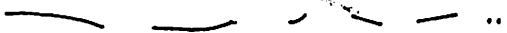
Allgemeine Zeichen


verlängertes Viertel, entspricht .

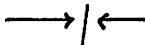

Aufhebung des Metrums

Fortführung der Improvisation


Glissandi

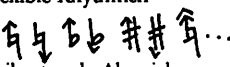

Vibrati (bei Bläsern z.T. auch wa-wa, wenn angegeben)

c.v. / s.v.
mit / ohne Vibrato
 

accelerando / rallentando

flexible Rhythmen


mikrotonale Abweichungen

⑤ ⑧
synchronisiert / nicht synchronisiert


nicht-metrische Pausen

↑ ↓
möglichst hohe / tiefe Töne

c.s. / s.s.
mit / ohne Dämpfer


mit erhöhtem Druck spielen ("unkultivierter" Ton)

• ⊗ ⊗
normaler Ton / Ton mit hohem Anteil an Atemgeräusch / Atemgeräusch

← →
laut einatmen / ausatmen



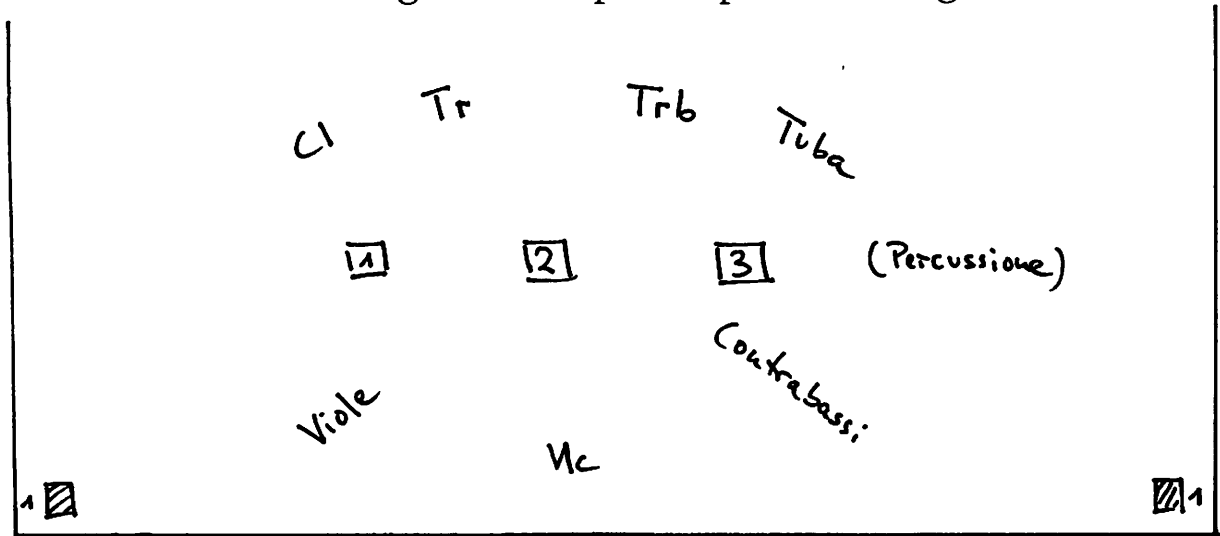
unbestimmte Tonhöhen (rhythmische und gestische Gestalt ist determiniert)

↓
abdämpfen

↑
hinter dem Steg spielen


auf der Stegkante spielen

Aufstellung und Lautsprecherpositionierung



2 

 2

3 

 3

Ἡὼς μὲν κροκόπεπλος ἀπ' Ὠκεανοῖο ροάων
ῥνυθ, ἵν' ἀθανάτοισι φάωξ φέροι ἡδὲ βροτοῖσιν

hōs mēn krokópeplos ap' okeanío roáon
órniθ in aθanátisi fáōs færi hédē vrotísin

Eos im Safrangewand Okeanos' Fluten entsteigend,
Hub sich, Göttern das Licht und sterblichen Menschen zu bringen.

Odyssee IV 563-568

ἀλλὰ σ' ἐξ Ἠλύσιον πεδίον καὶ πείρατα γαίης
ἀθάνατοι πέμπουσιν, ὅθι ζανθὸς Ῥαδάμανθυξ,
τῇ περ ῥήιστη βιοτὴ πέλει ἀνθρώποισιν
οὐ νιφετός, οὔτ' ἄρ' χειμὼν πολὺς οὔτε ποτ' ὄμβροξ,
ἀλλ' αἰεὶ Ζεφύποιο λιγὺ πνείοντος αἴταξ
Ὠκεανὸς ἀνίησιν ἀναψύχειν ἀνθρώπους.

allá s' ἐξ ilísiōn pedíōn ké pírata gaíeis
aθánati pémpousin óthi ksanthós radámanthis
ti per ríisti biotḗ anθrópōisin
u nifætós út ar himón polís oúte pot ómbros
al eí zefýpoiō lijí pnéiontos áitas
okeanós anísin anapsíchin anθrópous

Sondern die Götter führen dich einst an die Enden der Erde,
In die elysische Flur, wo der bräunliche Held Rhadamanthys
Wohnt, und ruhig leben die Menschen immer beseligt.
Dort ist kein Schnee, kein Winterorkan, kein giessender Regen;
Ewig wohnt die Gesäusel des leiseatmendes Westes,
Welche der Ozean sendet, die Menschen sanft zu kühlen:

I

4
4 $\text{♩} = 58$

ΩΚΕΑΝΟΣ

OKEANÓS

für verstärktes Violoncello und Orchester

Thomas Beimel
1999-2002

Sondern die Götter führen dich einst an die Enden der Erde
In die elysische Flur (...)
Dort ist kein Schnee, kein Windorkan, kein gießender Regen;
Ewig wohnt die Gesäusel des leiseatmenden Westes
Welche der Ozean sendet, die Menschen sanft zu kühlen.

Homer, Odyssee IV 563-568

Alle Becken nahe an einem Flügel oder Klavier
mit blockiertem rechten Pedal positionieren.
Mit Mikrophon Echoresonanzen verstärken.

Handwritten musical score for Percussion and Violoncello.

Percussion (P):

- Handwritten notes: *1+2 (sehr wenig)*, *sacso*, *molto lontano*, *sacso ppp*, *molto lontano*, *lv.*, *fff*.
- Instrument labels: *Piatto med.*, *Piatto E*, *Piatto med.*, *Piatto E*, *Piatto med.*, *Piatto E*.

Violoncello (Vc):

- Handwritten notes: *quasi lontano*, *mit großer Ruhe*, *sp.*, *(glissandierendes Pauschen)*, *gliss. molto lento*.
- Instrument label: *Violoncello*.

Other instrument staves (Cl, Tr, Trb, Ve, Cb) are present but empty.

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, mp, f, cresc.). The piece is marked "Calmo" and "Vibrato". The score is written in a single system, with the Cello/Double Bass staff at the bottom and the Violin I staff at the top.

3
4

4
4

①
2
4

4
4

Cl

Tr

Trb

Tu

Re

Violoncello

Vle

Cb

5
4

4 etwas bewegter
4 $\text{♩} = 69$

5
4

molto lontano

Cl

Tr

Trb

Tu

Pk

Violoncello

Vcl

Cb

molto lontano
con sord.

pp

muto in Ruke

p = pp

esp

ES

N

3

2

esp

ES

calmo
poco vib.

calmo
poco vib.

p

3
4

4
4

②
3
4

poco più calmo
♩ = 63

2
4

Intenso
dolce

Cl

Tr

Trb

To

Pe

(Pia. mod.)

ppp
gliss. lento

calmo

gliss

pp

p

mp

gliss molto lento

(mp)

Delay 0

Amp 0

Solowello

N

EW

W

[Handwritten wavy line]

est

-dolce
civ.

non vib.

[Handwritten dynamic markings: f, <fff>f, <fff>f, <ff>f, <mf>f, <fff>f]

p

(3)

[Handwritten dynamic markings: <mp>p, <mp>p, <mp>p, <pp>p]

Ve

Cb

adue IMP

[Handwritten notes]

IMP

adue pp

IMP

[Handwritten notes]

poco s.p.

[Handwritten notes]

ppp

③

5
4

Handwritten musical score for a string quartet and woodwinds. The score is written on five systems of staves, each with a label on the left:

- Cl** (Clarinete): *B♭ Klarinette*. The staff shows notes in the final measure, including a trill (tr) and dynamic markings *pp* and *p*.
- Tr** (Trompete): Empty staff.
- Trb** (Trombone): *con sord.* (con sordina). The staff shows notes in the final measure, including a trill (tr) and dynamic markings *mf* and *(pp)*.
- Tu** (Tuba): *con sord.* (con sordina). The staff shows notes in the final measure, including a trill (tr) and dynamic markings *mf* and *imp*.
- Re** (Viola): *Piùto mod.* (Piu to moderate). The staff shows a complex passage with dynamic markings *mp*, *mf*, *sub p*, *p*, and *mp*. The final measure has a trill (tr) and dynamic markings *pp* and *p*.
- Violoncello** (Violoncello): *Del. y o* (Del. y o). The staff shows notes in the final measure, including a trill (tr) and dynamic markings *p* and *mp*. The final measure has a trill (tr) and dynamic markings *p* and *mp*.
- Ve** (Violino): Empty staff.
- Cb** (Cello): *IMP* (Impulsivo). The staff shows notes in the final measure, including a trill (tr) and dynamic markings *p* and *mp*.

The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, p, mp, mf, sub p, imp). The final measure of the score is marked with a double bar line and a repeat sign.

3
4

senza misura

4
4

2
4

Cl

Tr

Tfb

Tu

Pe

Violoncello

Ve

Cb

Handwritten musical score for various instruments. The score is divided into systems, each with a staff and a label on the left. The instruments are: Cl (Clarinete), Tr (Tromba), Tfb (Tromba Fagotto), Tu (Tuba), Pe (Percussion), Violoncello (Violoncello), Ve (Violino), and Cb (Contrabbasso).

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo and performance instructions include "senza misura" (without measure), "liberamente, etius vorwärts drängend" (freely, and pushing forward), "4x accelerando" (4 times accelerating), "poco a poco decrescendo" (gradually decrescendo), and "1 sur 2" (1 over 2).

The score is written in a system of staves, with the instruments listed on the left. The notation includes notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo and performance instructions include "senza misura" (without measure), "liberamente, etius vorwärts drängend" (freely, and pushing forward), "4x accelerando" (4 times accelerating), "poco a poco decrescendo" (gradually decrescendo), and "1 sur 2" (1 over 2).

5 più mosso
4 $\text{♩} = 84$

9

4

4
4

CI

Tr

Trb

cs.

Tu

C.G.

Re

Delay

Amp

Solovcello

IMP: mitternächtl. Triller
am Sattel ausgeführt - sehr schnelle Triller
mit natürlichen Flageoletten //

ve

Cb

vibrato simile

mp

mp

5

3
4

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instruments and Staves:

- Cl (Clarinet)
- Tr (Trumpet)
- Trb (Trombone)
- Tu (Tuba)
- C.G. (Corno/Goblet)
- Re (Reinforced)
- Violoncello (Cello)
- Ve (Viola)
- Cb (Contrabass)

Dynamic Markings and Performance Instructions:

- Cl:** pp , $p(t)$, $p(t)$
- Tr:** *con sord.*, p , $mp \rightarrow p$
- Trb:** pp
- Tu:** pp
- C.G.:** p , mp , pp , pp , p , (mp)
- Re:** p , mp , pp , pp , p , (mp)
- Violoncello:** *calmo*, p
- Ve:** *div.*, mp , p
- Cb:** *non vib.*, pp , *non vib.*, pp

4
4

Cl

Tf

Tfb

Tu

Pe

Violoncello

Ve

Cb

Delay

Amp (B)

attacca

II

F.V.
Klangmaterial

fast wie ein Rauschen

+ perkussive, mikrotonale Töne,
wie leicht weggeführt.

a due

solo
(2)

4(2)

4(2)

(mf) PP

II poco più calmo
♩ = 72

3
4

5
4

3
4

4
4

Cl

Tr

Trb

Tu

Pe

Delay

Amp

Solocello

Ve

Cb

Handwritten musical score for various instruments and percussion. The score is divided into measures corresponding to the time signatures 3/4, 5/4, 3/4, and 4/4.

Cl (Clarinet): Measures 1-4. Dynamics: pp, ppp (senza sord.), pp, mp, pp.

Tr (Trumpet): Measures 1-4. Dynamics: pp, mp, pp, f, mp, f. Annotations: "con sord.", "möglichst Ziegelhorn", "mit Zug!", "knatternd", "sehr viel 'knatternd'".

Trb (Trombone): Measures 1-4. Dynamics: mp, f, mp, f, mp, f. Annotations: "mit durchgedrückten Ventilen".

Tu (Tuba): Measures 1-4. Dynamics: mp, pp, f, pp, f, pp.

Pe (Percussion): Measures 1-4. Dynamics: ff, pp, mp, p, mp, p, f, p. Annotations: "2 tiefe Tom-toms", "C.G.", "ff", "pp", "mp", "p", "f", "p".

Delay/Amp: Measures 1-4. Dynamics: ff, pp, mp, p, mp, p, f, p.

Solocello: Measures 1-4. Dynamics: ff, pp, mp, p, mp, p, f, p.

Ve (Violoncello): Measures 1-4. Dynamics: ff, pp, mp, p, mp, p, f, p.

Cb (Contrabasso): Measures 1-4. Dynamics: ff, pp, mp, p, mp, p, f, p. Annotations: "adue god.", "solo", "adue ff", "solo", "pp", "ff", "(> mit Geräusch des Zogenholzes)".

5
4

3
4

4
stickt
L₁
L₂
L₃
L₄

(6)
3
4
più mosso
♩ = 84

Cl

Tr

Trb

Tu

Pe

Ca

Violoncello

Ve

Cb

Posaunen: am Ende des Glissandos im tiefsten Register etwas Ton geben:

2 4
4 4

CI *muto in Klarinette*

Tr *senza cord.*

Trb *IMP a due*

Tu

Re

Delay
Amp

Solovcello

Vle

Cb

Sehr langsame und „runde“ Bewegungen: fast ohne Ton, möglichst viel Rauschen.
 Accelerando: im schnellsten Moment Wechsel zu glissando.
 Sobald erster Partialton erreicht ist, mit erstem Finger fixieren und Trillerspiel:
 2., 3. und 4. Finger über beliebige Flageolette.
 IMP: Bogendruck variieren. Unregelmäßig wechseln zwischen EW und ES.
 Bei ES tendenziell die Saite mit mehreren Fingern „ersticken“.
 Daraus resultiert ein farbiges Wechselspiel zwischen Rauschen und flirrenden
 Obertonspektren.
 Möglichst viel „virtuose“ Appoggiaturen und Fioratur.

5
43
4

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instruments and Staves:

- Cl (Clarinets):** Two staves, marked *ff mp* and *mp = f*. Includes a handwritten note "auf das Blechstoßen" (on the bell) with an arrow pointing to a specific note.
- Tr (Trumpets):** Two staves, marked *ff mp* and *ff*.
- Trb (Trumpets/Bells):** Two staves, marked *ff* and *pp*.
- Tu (Tuba):** One staff, marked *pp*.
- Pe (Percussion):** One staff, marked *pp* and *pp mp*. Includes a handwritten note "ruhe in Ruhe" (rest in peace) above the staff.
- Delay Amp:** One staff, marked *mp*.
- Violoncello (Cello):** One staff, marked *mp*.
- Ve (Viola):** One staff, marked *mp*.
- Cb (Contrabass):** One staff, marked *mp* and *pp*.

Dynamic Markings and Performance Indications:

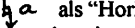
- Dynamic Markings:** *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Performance Indications:** *tr* (trill), *acc* (accents), *3* (triplets), *5* (quintuplets), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte).

Violoncello

Delay
Amp

triquillo
LW

auf dem Griffbrett

Bogen zunächst ca. im Quartabstand zu den gegriffenen Fingern direkt über dem Griffbrett führen.
Ab dem Doppelgriff Bogen immer wieder bis direkt an die Finger bringen und dann zurück zur Ausgangsposition  als "Horizont" nur leicht anklingen lassen.
Ab dem Triller (Mikrointervall, so nahe wie möglich!) den Bogen so nah wie möglich an den trillernden Finger heranführen. Am Schluß den Bogen wieder in die Ausgangsposition – ca. eine Quart vom gegriffenen Finger entfernt – bringen.
Abschließend auf dem Korpus streichen.

4
4

poco pesante
♩ = 76

Cl

Tr

Trb

To

Re

Violoncello

Ve

Cb

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Cl (Clarinet), Tr (Trumpet), Trb (Trombone), To (Tuba), Re (Euphonium), Violoncello (Cello), Ve (Violoncello), and Cb (Contrabass). The tempo is marked "poco pesante" and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, mp, f), articulation (accents, slurs), and performance instructions (e.g., "muta in Cassa grande", "molto vibrato", "a due", "div"). The Violoncello part includes a section marked "Delay Amp". The Cb part includes a section marked "molto vibrato".

3
4

(8)

4
4

lontano e dolce

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is marked with dynamic levels (pp, mp, mf, f, ppp) and includes performance instructions such as "lontano e dolce" (far and sweet) and "div" (divisi).

Instrumental Parts:

- Cl (Clarinet):** Features a melodic line with dynamics ranging from *pp* to *mp*.
- Tr (Trumpet):** Includes a melodic line with dynamics from *pp* to *mp*.
- Trb (Trumpet):** Features a melodic line with dynamics from *pp* to *mp*.
- Tu (Tuba):** Includes a melodic line with dynamics from *pp* to *mp*.
- C.a (Cello):** Features a melodic line with dynamics from *pp* to *mp*.
- P (Piano):** Includes a melodic line with dynamics from *pp* to *mp*.
- Violoncello:** Features a melodic line with dynamics from *pp* to *mp*.
- Ne (Noble):** Includes a melodic line with dynamics from *pp* to *mp*.
- Cb (Cello):** Features a melodic line with dynamics from *pp* to *mp*.

Vocal Parts:

- +voce:** Includes a melodic line with dynamics from *pp* to *mp*.
- 1.v. (Vocal):** Includes a melodic line with dynamics from *pp* to *mp*.
- 2.v. (Vocal):** Includes a melodic line with dynamics from *pp* to *mp*.

Performance Instructions:

- lontano e dolce* (far and sweet)
- div* (divisi)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)

3
44
4

(9)

Handwritten musical score for a chamber ensemble, featuring staves for Clarinet (Cl), Flute (Fl), Trombone (Trb), Trumpet (Tu), Percussion (P), 2 Bongos, Violoncello (Vcllo), Viola (Ve), and Cello (Cb). The score includes various musical notations, dynamics (pp, mp, mf, p), and performance instructions.

Violoncello (Vcllo) Section:

- Delay Amp
- Handwritten notes: "in den Kortpredorn 2 langen kreisen lauen", "mit mittelharten Flieschlagen im langsamen Grundrhythmus kreisende Bewegungen auf dem Fell der Bongas. Tempo variieren."

Violoncello (Ve) Section:

- Handwritten notes: "Bogen zu Beginn wieder im Quartabstand zum gegriffenen Finger führen.", "X Auf dem Korpus neben dem Hals streichen.", "a) Mikrintervalltriller: so eng wie möglich ausführen", "b) Bogen wieder bis an den trillernden Finger heranzuführen"

Cello (Cb) Section:

- Handwritten notes: "3", "mp", "pp", "p"

3
4

Handwritten musical score for a symphony orchestra, page 21. The score is written for the following instruments:

- Cl** (Clarinet): Treble clef, key signature of one flat. Dynamics include *f*, *p*, *mp*, *pp*, *chiaro*, and *c.s.* (crescendo).
- Tr** (Trumpet): Treble clef, key signature of one flat. Dynamics include *mf*, *p*, *mp*, *pp*, and *c.s.*
- Trb** (Trumpet): Treble clef, key signature of one flat. Dynamics include *f*, *p*, *mp*, *pp*, and *c.s.*
- Tu** (Tuba): Bass clef, key signature of one flat. Dynamics include *f*, *p*, *mp*, *pp*, and *c.s.*
- Pc** (Percussion): Bass clef, key signature of one flat. Dynamics include *p*, *mp*, *pp*, and *ppp*.
- Violoncello** (Cello): Bass clef, key signature of one flat. Dynamics include *p*, *mp*, *pp*, and *ppp*. Includes a *Delay Amp* section.
- Ne** (Noble): Bass clef, key signature of one flat. Dynamics include *p*, *mp*, *pp*, and *ppp*.
- Cb** (Cello): Bass clef, key signature of one flat. Dynamics include *p*, *mp*, *pp*, and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 21 is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- CI** (Cello I): Two staves.
- Tr** (Trumpet): Two staves, with the instruction "mute in Trompete" written on the first staff.
- Trb** (Trombone): Two staves.
- Tu** (Tuba): One staff.
- Pe** (Percussion): One staff.
- Kongs** (Kongas): One staff.
- Violoncello** (Violoncello): One staff.
- Ve** (Viola): One staff.
- Cb** (Contrabass): One staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *ppp*, *f*, and *ppp*. There are also performance instructions like "ordinario!" and "Bogen gezogen". The notation is handwritten and includes many slurs, ties, and other musical symbols.

11

poco più lento
♩ = 69

4
4

Handwritten musical score for a symphony orchestra, page 23. The score is written in 4/4 time and includes parts for the following instruments:

- Cl (Clarinet):** Features complex melodic lines with many accidentals and dynamic markings like *pp*, *mp*, and *ppp*.
- Tr (Trumpet):** Includes a section marked "(muta in Trompette)" and dynamic markings such as *pp*, *mp*, and *ppp*.
- Trb (Trumpet):** Features melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.
- Tu (Tuba):** Includes melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.
- Pc (Percussion):** Includes a section marked "(IMP)" and dynamic markings like *mp* and *pp*.
- Viola:** Features melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.
- Violoncello:** Includes melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.
- Ne (Noble):** Features melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.
- Cb (Cello):** Includes melodic lines with dynamic markings like *pp*, *mp*, and *ppp*.

The score is marked with various dynamics including *pp*, *mp*, *ppp*, *mf*, and *div*. It also includes performance instructions such as "poco più lento", "muta in Trompette", and "Solo".

34

44

Handwritten musical score for a symphony orchestra, featuring staves for CI, Tr, Trb, Tu, Pe, Delay Amp, Violoncello, Ve, and Cb. The score includes various musical notations, dynamics (pp, mp, f, p), and performance instructions like "molto lontano" and "solo".

Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments:

- Cl (Clarinet):** Treble clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- F (Flute):** Treble clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- ib (Oboe):** Treble clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- Fu (Fagotto):** Bass clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- K (Kornett):** Treble clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- Cb (Cello):** Bass clef, key of B-flat major. Includes dynamic markings like *mf*, *p*, *mp*, *pp*, *fff*, and *f*. Includes articulation like *tr* (trill) and *acc.* (accents).
- Delay Amp:** A section of the score with a wavy line indicating a delay effect.

The score is written in a system of five staves. The first four staves are for the woodwinds (Cl, F, ib, Fu) and the fifth staff is for the strings (K, Cb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for Clarinet (Cl), Flute (Fl), Bassoon (Fb), and Trombone (Tu). The score includes dynamic markings such as *pp*, *mp*, *ppp*, *imp*, *mf*, and *pp*. There are also performance instructions like "s.s." and "rasseln".

Handwritten musical score for Piano (P) and Organ (Org). The Piano part includes dynamic markings like *imp*, *p*, *mf*, and *sub p*. The Organ part has a similar dynamic marking.

Handwritten musical score for Violoncello (cello). The score includes dynamic markings like *p* and *f*. There are also performance instructions like "Auf dem Zargenrand - neben dem F-Loch - streichen" and "W. 2. 3. + Mikroinvernallhiller".

Handwritten musical score for Bassoon (Cb). The score includes dynamic markings like *p* and *pp*. There is a performance instruction: "- esp".

13

27

più vivo
! = 80

44

Schreiend!

(auf das Blättchen leihen)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings (e.g., *mp*, *f*, *ff*, *p*, *pp*). The score is divided into measures by vertical bar lines. The instruments and sections are labeled as follows:

- CI** (Cello I)
- Tr** (Trumpet)
- Trb** (Trumpet B3)
- Tu** (Tuba)
- CG** (Cello II)
- Re** (Violoncello)
- TT** (Trombone)
- Delay Amp** (Delay Amplifier)
- Violoncello** (Violoncello)
- Ve** (Violoncello)
- Cb** (Cello II)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)

The score is written in a handwritten style, with some corrections and annotations. The overall structure of the score is as follows:

- Measures 1-4: Introduction, featuring *mp* and *f* dynamics.
- Measures 5-8: Development, featuring *f* and *ff* dynamics.
- Measures 9-12: Climax, featuring *ff* and *pp* dynamics.
- Measures 13-16: Conclusion, featuring *pp* and *f* dynamics.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- CI** (Cello I)
- Tr** (Trumpet)
- Tib** (Trombone)
- Tu** (Tuba)
- CA** (Cello II)
- Pe** (Percussion)
- TT** (Timpani)
- Delay Amp** (Delay Amplifier)
- Violoncello** (Violoncello)
- Ve** (Viola)
- Cb** (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *pp*, *mp*, *f*, *ppp*). There are also handwritten annotations and markings, such as "abrucciato" and "3 trem. roll". The score is divided into measures, with some measures containing multiple staves for different instruments.

34

P_e

P_e

Violoncello

We

C6

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Flute (Fl), Trumpet (Tr), Trombone (Tb), Tuba (Tu), Percussion (P), Violoncello (Vcl), and Viola (Ve). The score includes various musical notations, dynamics (pp, p, mp, f), and performance instructions.

Cl: Clarinet part with dynamics *mp*, *p*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

Fl: Flute part with dynamics *p*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

Tr: Trumpet part with dynamics *p*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

Tb: Trombone part with dynamics *mp*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

Tu: Tuba part with dynamics *mp*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

P: Percussion part with dynamics *ppp*, *pp*, *p*. Includes a trill (tr) in the final measure.

Vcl: Violoncello part with dynamics *pp*, *p*, *mp*, *f*. Includes a trill (tr) in the final measure.

Ve: Viola part with dynamics *p*, *pp*, *ppp*. Includes a trill (tr) in the final measure.

Performance Instructions:

- zärtlich* (tenderly)
- dolce* (sweetly)
- div* (divisi)
- 1 gliss. molto lento* (1 glissando, very slow)
- 2 poco vibrato* (2 little vibrato)

(III)

5
4

ritardando

calmo
♩ = 54

Cl

F

Tb

To

CG

Pe

TT

TT

Delay
Amp

Violoncello

Ve

Cb

3
44
4

16

Cl

Tr

Trb

Tu

Pz

Delay
Amp

Violoncello

Vc

Cb

34

44

3
4

44

etwas drängen
 $\delta = 60$

[illegible]

C6

35

44

17

54

4 più vivo
4 ! = 69

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Cl, Tr, Trb, Tu), strings (P), and vocal soloist (V). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and performance instructions (e.g., "con molto vibrato", "senza vibrato", "a due"). The vocal soloist part is written in a separate staff at the bottom, with lyrics in Greek. The score is marked with a rehearsal mark "Ilias XIX 1/2".

3
44
4accelerando → $\text{♩} = 80$

Cl

Tr

Trb

Tu

Re

Violoncello

Ve

Cb

3
4

più pesante
♩ = 72

(18)

più calmo
♩ = 66

4
4

Cl

Tr

Trb

Tu

P

Violoncello

Ve

Cb

The musical score is written on eight staves. The top four staves (Cl, Tr, Trb, Tu) contain complex rhythmic patterns with triplets and dynamic markings like *f*, *mp*, and *pp*. The fifth staff (P) has some initial notation and a *b.b.* marking. The sixth staff (Violoncello) features a melodic line with a *con vibrato* instruction and a *5* marking. The seventh staff (Ve) shows sustained notes with a *pp* dynamic. The eighth staff (Cb) includes a *div* marking and sustained notes. The score is marked with various dynamics and performance instructions throughout.

5
44
4

Handwritten musical score for a symphony orchestra, page 39. The score is written for the following instruments:

- Cl (Clarinet)
- Tr (Trumpet)
- Trb (Trombone)
- To (Tuba)
- Re (Reinforced Bass)
- Violoncello (Cello)
- Ve (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. It also features performance instructions like *poco a poco*, *accelerando*, and *crescendo*. The bottom of the page is marked with the number 39.

3
44
4

(19)

Handwritten musical score for a symphony orchestra, page 40. The score is written for the following instruments:

- Cl (Clarinet)
- Tr (Trumpet)
- Tb (Trombone)
- To (Tuba)
- Pc (Percussion)
- Delay Amp
- Wcello (Violoncello)
- Ve (Viola)
- Cb (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *mf*, and *ff*. It also features performance instructions like *unvib.* (unvibrato) and *non vib.* (non-vibrato). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page is marked with the number 40.

Cl

Tr

Tfb

To

P

Delay
Amp

Violoncello

sehr sonor

mp < mf >

Ve

Cb

4
4

3
4

Cl

Trb

Trb

Tu

P

Violoncello

Ve

Cb

molto lontano

(1)

ss.

pp

(2)

ss.

pp

ss.

pp

(mit halbdurchgedrückten Ventilen)

Delay
Amp

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

3
4

[illegible]

poco più vivo
♩ = 66

Cl

Tr

Trb

Tu

P

Delay
Amp

Violoncello

Ne 3

Sb

Cb

più vivo
♩ = 76

[illegible]

Cl
 Tr
 Trb
 Tu
 Re

Musical notation for Clarinet (Cl), Trumpet (Tr), Trombone (Trb), Tuba (Tu), and Recorder (Re). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*.

Delay
 Amp
 Violoncello
 1
 2
 3
 4
 5,6
 Cb

Musical notation for Violoncello, Violins (1-6), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*.

3
4

44

47

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrumentation: Cl (Clarinet), Tr (Trumpet), Trb (Trombone), Tu (Tuba), P (Percussion), Delay Amp, W (Woodwind), 1 (Violin), 2 (Violin), Vc 3 (Viola), 4 (Cello), 5/6 (Double Bass), Cb (Contrabass).

Dynamic Markings and Performance Instructions:

- Cl:** mp , $mp < ff$, $> mp$, $mf = mp$, ff .
- Tr:** pp , $mf < f > mp$, $mp > p$, $< mf$, $mf > p$.
- Trb:** p , mp , mf , ff , mp .
- Tu:** f , mf , mp .
- P:** (Empty staff).
- Delay Amp:** (Empty staff).
- W:** mp , f , mf , ff , mf , ff , mf .
- 1:** p , mf , pp , mp , mf .
- 2:** p , mf , pp , mp , mf .
- Vc 3:** p , mf , pp , mp , mf .
- 4:** p , mf , pp , mp , mf .
- 5/6:** p , mf , pp , mp , mf .
- Cb:** (Empty staff).

Performance Notes:

- Cl:** "energetisch" (energetic), "subdued" (subdued), "nimmt" (takes).
- W:** "W" (Woodwind), "N" (Note), "s.v." (soprano).
- 1:** "ord." (order), "pp" (pianissimo), "mp" (mezzo-piano), "mf" (mezzo-forte), "ff" (fortissimo).
- 2:** "ord." (order), "pp" (pianissimo), "mp" (mezzo-piano), "mf" (mezzo-forte), "ff" (fortissimo).
- Vc 3:** "ord." (order), "pp" (pianissimo), "mp" (mezzo-piano), "mf" (mezzo-forte), "ff" (fortissimo).
- 4:** "ord." (order), "pp" (pianissimo), "mp" (mezzo-piano), "mf" (mezzo-forte), "ff" (fortissimo).
- 5/6:** "ord." (order), "pp" (pianissimo), "mp" (mezzo-piano), "mf" (mezzo-forte), "ff" (fortissimo).

Kadenz I

J=76

Handwritten musical score for the first system, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), and Tuba (Tu). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, c.s., pp, + voce). A handwritten '3' is above the first measure of the Clarinet staff.

Schlegel so wählen, dass die Kongas gut resonieren.
Ein dumpfer, "barbarischer" Klangcharakter ist erwünscht.

Handwritten musical score for the second system, featuring staves for 2 Kongas, Tom-Tom, and Basse. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also handwritten annotations like 'mf=f' and 'mf'.

soviel Verstärkung, dass alles gut hörbar ist

Delay
Amp

Handwritten musical score for the third system, featuring staves for Violoncello, Viola 3/4, Viola 5/6, and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ord.). There are also handwritten annotations like 'ord.', 'mf', and 'p'.

44

più calmo
I = 69

Handwritten musical score for a string quartet and piano. The score includes staves for Violin I (Cl), Violin II (Tr), Viola (Trb), Cello (Cb), and Piano (P). It features various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and performance instructions like "Glissandi mit flexibler Dynamik spielen." and "am Ende des Griffbretts."

5
4

3 (23)
4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations and dynamics.

Instrumental Parts:

- Cl (Clarinet):** Features a melodic line with dynamics *p*, *pp*, and *pp + voice*. A note is marked with a trill symbol.
- Tr (Trumpet):** Features a melodic line with dynamics *p* and *pp*. A note is marked with a trill symbol.
- Tib (Trombone):** Features a melodic line with dynamics *pp*, *mp*, and *p*. A note is marked with a trill symbol.
- Tu (Tuba):** Features a melodic line with dynamics *pp* and *p*. A note is marked with a trill symbol.
- Pc (Percussion):** Features a melodic line with dynamics *p*, *mf*, and *p*. A note is marked with a trill symbol.
- Violoncello:** Features a melodic line with dynamics *mf*, *mp*, and *f*. A note is marked with a trill symbol.
- Ve (Viola):** Features a melodic line with dynamics *pp* and *pp*. A note is marked with a trill symbol.
- Cb (Cello):** Features a melodic line with dynamics *pp* and *pp*. A note is marked with a trill symbol.

Vocal Part:

- Imp (Impassioned):** Features a melodic line with dynamics *pp*, *mp*, and *f*. A note is marked with a trill symbol.

Other Notations:

- Delay Amp:** A handwritten note indicating a delay in the amplifier.
- Trill:** A musical notation indicating a trill.
- pp (pianissimo):** A dynamic marking indicating very soft.
- mp (mezzo-piano):** A dynamic marking indicating moderately soft.
- p (piano):** A dynamic marking indicating soft.
- mf (mezzo-forte):** A dynamic marking indicating moderately loud.
- f (forte):** A dynamic marking indicating loud.

3
42
44
4

Handwritten musical score for a symphony orchestra, featuring staves for Cl, Tr, Trb, Tu, Pe, c.a., Violoncello, and Cb. The score includes various musical notations, dynamics, and performance instructions.

Cl: Dynamics include *p*, *pp*, and *mp*. Includes the instruction *+voce*.

Tr: Dynamics include *pp*.

Trb: Dynamics include *p*.

Tu: Dynamics include *pp* and *mp*. Includes the instruction *+voce*.

Pe: Dynamics include *mf*, *mp*, *p*, and *imp*. Includes the instruction *muta in Poche*.

c.a.: Dynamics include *mf*, *p*, *mp*, and *f*. Includes the instruction *gliss. molto tenuto*.

Violoncello: Dynamics include *f*, *mp*, *f*, *ff*, *mp < f*, *mp (mf)*, and *mp = f*. Includes the instruction *sehr dicht!*.

Cb: Empty staff.

Other markings: *Delay Amp*, *Gissandi: Mit dem Schlegel auf das Fell drücken*, *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

[illegible]

3
44
4

(25)

Handwritten musical score for a symphony orchestra, page 55. The score is written for the following instruments:

- Cl (Clarinet)
- Tr (Trumpet)
- Trb (Trumpet/Bass)
- Tu (Tuba)
- Pc (Percussion)
- Cg (Cymbal)
- Violoncello (Violoncello)
- Ne (Nebenhorn)
- Cb (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, mp, mf, ff). It also features handwritten annotations in German, such as "Pauke!" (Drum!), "Trommeln" (Drums), "Druck des Schlegels" (Pressure of the mallet), and "in der Nähe des Stags" (near the stage). The score is divided into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for a brass ensemble, featuring parts for C1, Tr, Trb, and Tb. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The notation is dense and appears to be a working draft or rehearsal score.

Handwritten musical score for a percussion ensemble, featuring three staves. The notation includes various rhythmic patterns, dynamics (f, mp, mf, f), and performance instructions in German. The score is divided into measures, with some measures containing multiple staves. The notation includes notes, rests, and specific percussion instructions like "Pauke" (snare drum) and "Trommel" (drum). The score is written on a single line of music, with the three staves representing different percussion parts. The notation includes various rhythmic patterns, dynamics (f, mp, mf, f), and performance instructions in German. The score is divided into measures, with some measures containing multiple staves. The notation includes notes, rests, and specific percussion instructions like "Pauke" (snare drum) and "Trommel" (drum). The score is written on a single line of music, with the three staves representing different percussion parts.

Violoncello

Delay
Amp

IMP: wechselnder Druck von
Bogen und Schlegel

IMP

imp ||: < > ||

< f

ff = f

poco

mf-f

< f

Hand-drawn musical score for two staves, labeled 'Me' and 'Cb'. Each staff has five lines and is divided into seven measures by vertical bar lines. The staves are empty, with no notes or markings.

26

24

3
4

2
4

34

C1

Tr

Trb

Tu

Pc

Violoncello

Vcl

Cb

IV al ultimo orizzonte
(♩ = 69)

4
4

CI

Tr

Trb

Tu

Re

Violoncello

Delay
Amp

1

2

Ve 3

4

5,6

Cb

Saitenhalter

Steg

Bei zunehmendem Druck wirkt der Klang "erstickt"

3 poco più mosso
4 ! = 76

Handwritten musical score for a symphony orchestra, featuring staves for CI, Tr, Trb, Tu, R, Violoncello, Vc, 5, 6, and Cb. The score includes various musical notations, dynamics (pp, p, mp, f), and performance instructions.

CI

Tr

Trb

Tu

R

Violoncello

Vc

5, 6

Cb

Delay

Amp

pp

p

mp

f

ppp

ppp>||

EW

N

S

EW - S

EW - N

EW - S (sehr wenig Zugen)

EW - N (sehr wenig Zugen)

sol

3

pp - pp

27
subito
♩ = 69

2
4

4
4

5
4

3
4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Cl (Clarinet)
- Tr (Trumpet)
- Trb (Trumpet/Bass)
- Tu (Tuba)
- P (Percussion)
- Violoncello (Cello)
- Ne (Noble)
- Cb (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f, ff), and articulation marks. The bottom section of the score is heavily annotated with performance instructions and dynamics.

4
43
44
4

Cl

Tr

Trb

Tu

P

Violoncello

Ve

2

Cb

3

4

Handwritten musical score for a large ensemble, featuring staves for various instruments and sections. The score is written in a system with multiple staves, including:

- Cl** (Clarinet): Staff 1, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Tr** (Trumpet): Staff 2, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Trb** (Trumpet): Staff 3, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Tu** (Tuba): Staff 4, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- P** (Percussion): Staff 5, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Violoncello** (Violoncello): Staff 6, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Ne** (Noble): Staff 7, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.
- Cb** (Cello): Staff 8, featuring complex rhythmic patterns and dynamics like *pp*, *p*, *mp*, and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 63 is visible at the bottom center.

Handwritten musical score for the upper section of an orchestra, measures 61-64. The staves are labeled on the left: Cl (Clarinet), Tr (Trumpet), Trb (Trumpet/Bass), Tu (Tuba), and P (Percussion). The time signature is 4/4, indicated by a large '4' above the first staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. A handwritten note 'muta in' is present in the Clarinet part at measure 63. The Percussion part is empty.

Handwritten musical score for the lower section of an orchestra, measures 61-64. The staves are labeled on the left: Violoncello (Cello), Ve (Violoncello/Double Bass), and Cb (Contrabass). The Violoncello part includes a handwritten note 'Delay Amp' at the beginning. The Ve and Cb parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. A handwritten note 'Glissandi' is present in the Ve part at measure 63. The Cb part includes a handwritten note 'poco vib' at measure 63.

Handwritten musical score for a woodwind quintet, featuring parts for Clarinet (Cl), Flute (Tr), Bassoon (Trb), and Trombone (Tu). The score is written on ten staves, with the first two staves for Cl and Tr, and the next six for Trb and Tu. The music is in 2/4 time and includes various dynamics (mp, pp, pp), articulations (accents, slurs), and performance instructions (tr. lento, wawa).

Pe

Delay
Amp

Violoncello

◆ Unregelmäßig zwischen III. und IV. Saite wechseln.
Finger greifen knapp hinter dem Steg mit wenig Druck,
so dass lediglich ein Geräusch wie "gefärbtes" Atmen entsteht.

Ne

Cb

Handwritten musical score for a symphony orchestra, page 66. The score is divided into two systems, each with four measures. The top system includes staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), and Tuba (Tu). The bottom system includes staves for Violoncello (Vcllo), Viola (Ve), and Contrabass (Cb). The score is marked with various dynamics (ppp, mp, p, pp, s.s.) and performance instructions (lento, a due, c.v.).

Top System:

- Cl:** Measures 1-4 contain complex melodic lines with dynamics *mp > pp*, *ppp*, *pp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.
- Tr:** Measures 1-4 contain melodic lines with dynamics *mp > pp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.
- Tb:** Measures 1-4 contain melodic lines with dynamics *ppp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.
- Tu:** Measures 1-4 contain melodic lines with dynamics *ppp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.

Bottom System:

- Vcllo:** Measures 1-4 contain melodic lines with dynamics *ppp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.
- Ve:** Measures 1-4 contain melodic lines with dynamics *ppp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.
- Cb:** Measures 1-4 contain melodic lines with dynamics *ppp*, *ppp*, *ppp*, and *ppp*. Performance markings include *lento*, *lento*, and *lento*.

Rehearsal marks 3 and 4 are indicated above the first system. The page number 66 is written at the bottom center.

(30)

etwas vorwärtsdringend

$\text{♩} = 84$

3
4

4
4

⑧

Cl

Tr

Trb

To

Re

Delay

Amp

clavette

12

Ve
3/4

5/6

Cb

▲ Finger beginnt so nah wie möglich am Steg. Steg

Griffbrett

◆ Finger greifen knapp hinter dem Steg: viel Bogengeräusch!

Möglichst viel Bogengeräusch.

IMP ff s.t.

ord. II

3
4

4
4

Cl

Tr

Trb

Tu

P

Violoncello

Ve

Cb

Delay
Amp

Triller mit Halbflageoletten in sich erweiterndem Ambitus

3
42
43
4

Cl

Tr

Ttrb

Tu

P

Violoncello

Ve

* Mit sehr wenig Fingerdruck, so dass die Flageolette gerade nicht mehr anspreche

Cb

accelerando $\text{♩} = 100$

Handwritten musical score for a symphony orchestra, page 70. The score includes parts for Clarinet (Cl), Flute (Tr), Trombone (Trb), Trumpet (Tu), Percussion (P), Violoncello (Violoncello), Viola (Ve), and Cello (Cb). The music is written in 4/4 time and features various dynamics (pp, mp, mf, p, f) and articulations (tr, s.s., c.s., molto espressivo). The score is marked with a tempo of $\text{♩} = 100$ and an *accelerando* instruction. The bottom of the page is marked with the number 70.

Cl

Tr

Trb

Tu

P

Violoncello

Ve

Cb

70

3
4

4
4

7
8

4
△ 4

3
4

Cl

Tr

Trb

Tu

P

Violoncello

Ve

Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Cl (Clarinet):** Features a melody with notes and rests, including dynamic markings like *pp* and *f*.
- Tr (Trumpet):** Shows a melody with notes and rests, including dynamic markings like *pp* and *f*.
- Tb (Trombone):** Features a melody with notes and rests, including dynamic markings like *mp* and *p*.
- Tu (Tuba):** Shows a melody with notes and rests, including dynamic markings like *mp* and *p*.
- Pe (Percussion):** Includes a section labeled "Delay" and "Amp" with a wavy line indicating a delay effect.
- Violoncello:** Features a melody with notes and rests, including dynamic markings like *pp* and *mp*.
- Ne (Violoncello):** Shows a melody with notes and rests, including dynamic markings like *pp* and *mp*.
- Cb (Contrabass):** Features a melody with notes and rests, including dynamic markings like *pp* and *mp*.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *mp*, *p*, *f*), and performance instructions like "div" and "c.v.".

Handwritten musical score for a symphony orchestra, measures 73-74. The score includes staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Tuba (Tu), Percussion (P), Violoncello (Vcllo), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *div* (divisi), *c.v.* (crescendo), *whit* (whistle), and *st* (staccato). The score is marked with a large '3' and '(34)' at the top left, and a page number '74' at the bottom center.

4
43
42
43
4

Cl

Tr

Trb

Tu

Pe

Violoncello

Ve

Cb

Delay
Ampetwas hell!
sehr viel Bogen

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

EW

st

sp

st

Handwritten musical score for a symphony orchestra, measures 35-38. The score includes staves for Clarinet (Cl), Flute (Fl), Trombone (Tb), Trumpet (Tr), Violoncello (Cello), Viola (Vi), and Contrabass (Cb).

Measure 35: Clarinet (Cl) and Flute (Fl) are empty. Trombone (Tb) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Trumpet (Tr) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Violoncello (Cello) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Viola (Vi) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Contrabass (Cb) has a half note G₂ (marked *pp*), a half note F₂ (marked *pp*), and a half note E₂ (marked *pp*).

Measure 36: Clarinet (Cl) and Flute (Fl) are empty. Trombone (Tb) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Trumpet (Tr) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Violoncello (Cello) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Viola (Vi) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Contrabass (Cb) has a half note G₂ (marked *pp*), a half note F₂ (marked *pp*), and a half note E₂ (marked *pp*).

Measure 37: Clarinet (Cl) and Flute (Fl) are empty. Trombone (Tb) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Trumpet (Tr) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Violoncello (Cello) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Viola (Vi) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Contrabass (Cb) has a half note G₂ (marked *pp*), a half note F₂ (marked *pp*), and a half note E₂ (marked *pp*).

Measure 38: Clarinet (Cl) and Flute (Fl) are empty. Trombone (Tb) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Trumpet (Tr) has a half note G₂ (marked *mf*), a half note F₂ (marked *mf*), and a half note E₂ (marked *mf*). Violoncello (Cello) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Viola (Vi) has a half note G₂ (marked *pp*), a half note F₂ (marked *mp*), and a half note E₂ (marked *pp*). Contrabass (Cb) has a half note G₂ (marked *pp*), a half note F₂ (marked *pp*), and a half note E₂ (marked *pp*).

34

44

24

34

158

△

34

Cl

८

Trb

To

P_e

Delay
Amp

Am

Violoncello

We

Cb

* Ganz leichter Fingerdruck: so dass die Flageolette gerade nicht mehr ansprechen.
Mit viel Bogengeräusch!!

4
4

36

U

Cl

Tr

Trb

Tu

Pi

Violoncello

Ve

Cb

Handwritten musical score for a 4/4 piece, page 36. The score includes staves for Cl, Tr, Trb, Tu, Pi, Violoncello, Ve, and Cb. The Trb and Tu parts feature complex rhythmic patterns and dynamics (pp, p, f). The Cb part includes a 'with' marking and a 'pp' dynamic. The Violoncello part has a 'Delay Amp' marking. The Ve part has a 'pp' dynamic. The Cb part has a 'pp' dynamic. The score is written in a standard musical notation style with various markings and dynamics.

3
4 $\text{♩} = 84$

poco accel.

Cl

Tr

Trb

To

P

lontano

Delay
Amp

Violoncello

con calore
c.v.

con nostalgia

mf

f ff

Ve

Cb

pp

pp

4
4

3 (37)
4

Cl

Tr

Tfb

To

R

Violoncello

Ne

Cb

Delay
Amp

„verletzt“

etwas zerbrechlich

I am Horizont

(m) p

pp

p

con sord.

div poco vib.

con sord.

div poco vib.

con sord.

poco vib.

div

?

pp

pp

pp

3

?

pp

pp

pp

pp

5 (38)
4

4
4

3
4

7 1=72
8

△ 3
4 poco rall.

♩ = 66

Cl

Tf

Trb

Tu

C.G.

P

PP

T.T.

PP

C.G.

P

PP

Delay

Amp

Violoncello

pizz

mp

p

con dolore

c.v.

f

mp

Ne

uniki

uniki

poco rit

Cb

p

p

p

molto calmo

$\text{♩} = 50$

4
4

~~4~~ Kadenz 2
~~4~~ liberamente

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a label on the left:

- Cl
- Tr
- Trb
- Tu
- Pe
- Pflege
- Violoncello
- Ne
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf). There are also handwritten annotations and performance instructions:

- mit Filzschlägen* (with felt strokes) near the Pe staff.
- Delay* and *Amp* written above the Violoncello staff.
- liberamente $\text{♩} = 63$* written above the Violoncello staff.
- „schaffen“* written above the Violoncello staff.
- c.v.* written above the Violoncello staff.
- ad lib* and *ad lib* written above the Cb staff.

The score is written in a system of ten staves, with the first five staves grouped together and the last five staves grouped together. The notation is in a common time signature (4/4) and the key signature is one flat (B-flat).

4
4 = 63

4
4

3
4 = 56

Cl

Tr

Trb

Tu

Pc

Pauke

Delay

Amp

più lento e molto rubato

più più calmo

de 2 leicht
schwächen
lassen

Violoncello

Ne

Cb

div. PP
PP

Violoncello

Delay

Amp

con calore

mp p mf p mp p

Violoncello

Delay

Amp

IV runterstimmen

im Nachhall beginnen

est

in der Mitte des Griffbretts

mf mp f

1.v.

8

Falls die angegebene Tonhöhe nicht direkt erreicht wird, den Prozeß der Angleichung etwas fortführen und in die musikalische Geste integrieren.

Violoncello

Delay

Amp

IV herunterstimmen

mp p mf p mp p

8

sub

sub

mf p mp

Falls die Angleichung der Saite an die angegebene Tonhöhe nicht gut gelingt, Saite etwas tiefer lassen und den Unterschied durch das Greifen der Finger ausgleichen.
Im tiefsten Register die Saite "schnarren" lassen!

Violoncello

Delay

Amp

rubato

quasi legato

mp p mf p

8

sub

sub

mf p mp

44

85

44

34

44

[illegible]

88

3
4

89

4
43
44 (41)
4

poco esitando

Cl

Tr

Tib

To

Pe

Pia

Violoncello

Ve

Cb

Tiefstes Register der Posaune: Pedaltöne.
Tonhöhen sind nur orientativ

Möglichst wenig Anschlaggeräusch, aber volle Resonanz.
Becken sanft schaukeln lassen. Nachhall verstärken und leicht auf 1 und 2 übertragen
Kongas möglichst so aufstellen, dass sie auch leicht verstärkt werden

Cresc. molto in forza

IMP nicht im Metrum, aber beharrlich

3 a tempo 5
4 1=92 8

3
4

2
4

3
4

4
4

auf das Stöckchen zeigen

Handwritten musical score for woodwinds and percussion. The score includes parts for Clarinet (Cl), Flute (Fl), Trumpet (Trb), Trombone (Tu), and Percussion (P). The percussion part is labeled "Konga mit mittelharten Schlägeln". The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *sf*. There are also handwritten annotations like "nicht zu laut" and "auf das Stöckchen zeigen".

Violoncello

Handwritten musical score for Violoncello. The score includes notes, rests, and dynamic markings such as *mp* and *f*. There are also handwritten annotations like "erschöpft" and "mit".

Vle

Handwritten musical score for Violoncello. The score includes notes, rests, and dynamic markings such as *sf* and *f*. There are also handwritten annotations like "con tutta la forza".

Cb

Handwritten musical score for Contrabass. The score includes notes, rests, and dynamic markings such as *sf* and *f*. There are also handwritten annotations like "con tutta la forza".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- CI** (Corno I): Two staves with complex melodic and harmonic lines.
- Tr** (Trombe): Two staves with rhythmic and melodic patterns.
- Trb** (Tromboni): Two staves with melodic and harmonic lines.
- Tu** (Tubi): Two staves with rhythmic and melodic patterns.
- Z** (Zingari): Two staves with rhythmic and melodic patterns.
- Delay** (Delay): A staff with a long, sustained note.
- Violoncello** (Violoncello): A staff with a long, sustained note.
- Vle** (Violini): Two staves with complex melodic and harmonic lines.
- Cb** (Contrabbasso): A staff with a long, sustained note.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *pp*). There are also performance instructions written in German, such as "aufschäumen lassen" (let foam) and "Vibrato in Substanz" (Vibrato in substance).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument abbreviation:

- Cl** (Clarinet): Features a melodic line with dynamic markings like *mp* and *p*.
- Tr** (Trumpet): Includes a melodic line with dynamic markings like *pp* and *p*.
- Trb** (Trombone): Features a melodic line with dynamic markings like *mp* and *p*.
- Tu** (Tuba): Includes a melodic line with dynamic markings like *mp* and *p*.
- Ba** (Bassoon): Features a melodic line with dynamic markings like *pp* and *mp*.
- Vcllo** (Violoncello): Includes a melodic line with dynamic markings like *pp* and *mp*.
- Vle** (Viola): Features a melodic line with dynamic markings like *mp* and *p*.
- Cb** (Contrabass): Includes a melodic line with dynamic markings like *f* and *c.v.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *pp*, *f*, *c.v.*, *poco*, and *rallentando*.

$$J = 80$$

34

Handwritten musical score for percussion and strings. The score is written on multiple staves. The percussion section includes Cymbals (Cl), Tom-toms (Tr), and Tubular Bells (Trb). The string section includes Violoncello (Vcllo) and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *imp*, *p*, *pp*, *f*, *sf*, *ff*). There are also handwritten instructions in German: "Mit weichen Filzschlägeln kreisende Bewegungen auf dem Fell ausführen: 'Atem'." and "Möglichst viele verschiedene Klangfarben erzeugen. Auf 1 und 2 leicht schwankend verstärken." The page number 94 is visible at the bottom.

4
43
4

(43)

poco esitante $\text{♩} = 76$

Cl

Tr

Trb

Tu

Ruhigere Bewegung

Violoncello

Delay

Allegro

(auf 1. Schwaachem Takt)

Vle

Cb

molto vibrato

dolce

7 3
8 Δ 4

Handwritten musical score for a symphony orchestra, page 96. The score is written in a system of staves, with various instruments and dynamics indicated.

Instruments and Parts:

- Cl (Clarinets):** Two staves, marked with *pp* (pianissimo).
- Tr (Trumpets):** Two staves, marked with *pp* and *mf* (mezzo-forte).
- Trb (Trumpets):** Two staves, marked with *pp* and *mf*.
- Tu (Tuba):** One staff, marked with *pp*.
- R (Rhythm):** One staff, marked with *pp*.
- Violoncello (Cello):** One staff, marked with *pp* and *mf*.
- Vle (Violins):** Four staves, marked with *pp* and *mf*.
- Cb (Cello/Bass):** One staff, marked with *pp* and *mf*.

Dynamics and Performance Markings:

- pp* (pianissimo) is used throughout the score.
- mf* (mezzo-forte) is used in several places.
- del* (delicate) is marked above the Cello/Bass staff.
- quasi campane* (quasi bells) is marked above the Cello/Bass staff.
- dolce* (sweet) is marked above the Cello/Bass staff.

Page Number: 96

ritardando

4/4 ♩ = 69

VI

Cl

Tr

Trb

Tu

Becken mit sehr weichen Filzschlägeln spielen.
Etwas auf 1 verstärken und zusätzlich auf 2 eine stereophonisch leicht "schaukelnde" Bewegung entstehen lassen.

2. H. gande

"

"

Violoncello

8

Violoncello

Vle

Vle

Vle

Vle

Vle

Vle

(Cl) V so weit runterstimmen, bis ein Geräuschklang mit gerade noch erahnbarer Tonhöhe entsteht.

Cb

97

ppp

3
44
4

Cl

Tr

Trb

Tu

Re

Violoncello

Vle

Cb

So tief klingend wie möglich: ohne erkennbare Tonhöhe

Glissandi auf V: ohne erkennbare Tonhöhen

98

accl.

Handwritten musical score for the first system, featuring staves for C1, Tr, Trb, and Tu. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *mp*.

Handwritten musical score for the second system, featuring staves for three voices labeled "mutter in Poesie". The notation includes wavy lines and dynamic markings like *pp*.

Handwritten musical score for the third system, featuring staves for Violoncello and a staff labeled "8". The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *pp*.

Handwritten musical score for the fourth system, featuring staves for Vle. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *mp*.

Handwritten musical score for the fifth system, featuring staves for Cb. The notation includes notes, rests, and dynamic markings like *p*, *pp*, and *mp*.

più vivo
♩ = 80

accel.

♩ = 88

3
4

4
4 più lento
♩ = 80

Handwritten musical score for a symphony orchestra, page 100. The score is written for the following instruments:

- Cl (Clarinete)
- Tr (Tromba)
- Trb (Trombone)
- Tu (Tuba)
- P (Percussion)
- Violoncello (Cello)
- Vle (Violone)
- Cb (Contrabbasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. There are also performance instructions like *c.s.*, *pp*, *ppp*, *senza espressione*, and *senza cresc.*. The tempo markings at the top indicate a change from *più vivo* (♩ = 80) to *accel.* (♩ = 88), and then to *più lento* (♩ = 80) with a 3/4 time signature. The page number 100 is centered at the bottom.

rall.

$\text{♩} = 72$

Cl

Tr

Trb

Tu

B

Cassa grande

2 Kongas

P > pp

pp

(52)

Kongas leicht verstärken (auch etwas Delay)

Delay

Amp

4/3 von 1-3 sanft, abklingend lassen

Violoncello

Vle

Cb

102

3
42
44
43
4 rit

♩ = 63

Violoncello

zunächst sehr dicht, dann – im decrescendo –
zunehmend weniger dicht spielen

Handwritten musical score for "Auf allen Lauten" by Johann Sebastian Bach. The score is for a chamber ensemble consisting of Clarinet (Cl), Trumpet (Tr), Trombone (Trb), Tuba (Tu), Cello (Cg), and Double Bass (Cb). The music is in 3/4 time and features a complex arrangement of woodwinds and brass instruments. The score includes various dynamic markings such as ppp, pp, p, and mp, as well as articulation marks like accents and slurs. The bottom of the page contains the title "Auf allen Lauten" and the composer's name "Johann Sebastian Bach".

Auf allen Lautsprechern die Länge des Delays sukzessiv und asynchron abnehmen lassen: "schwankende" Klangräume

Delay
Amp

Verstärkung sukzessiv auf Maximum

Violoncello

pp

ohne erkennbare Tonhöhe

molto calmo

8

“Brandung”: wie eine einzige Welle

(.)

Handwritten musical score for a symphony orchestra, page 105. The score is written in German and includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*.

The instruments listed on the left are:

- Cl (Clarinete)
- Tr (Trompete)
- Trb (Trombone)
- Tu (Tuba)
- V: nur noch so wenig, dass die Verstärkung gerade erahnbar wird
- C.G. Pauke (Cymbal, Gong)
- Violoncello
- 1,2 (Violinen)
- 3,4 (Violen)
- 5,6 (Violen)
- Cb (Kontrabaß)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The bottom of the page is marked with the number 105.