

Thomas Beimel

electric flower

E-Gitarre und Zupforchester
2007

electric flower

Eine Hybride. Figuren und Motive, wie sie für das Spiel der Konzertgitarre typisch sind, werden mit der Technik und dem Sound der E-Gitarre kombiniert. Durch die Kreuzung entstehen eigenwillige akustische Knospen.

Sie erblühen durch die Verstärkung und ein besonderes Medium der Resonanz: das Zupforchester - den flüchtigen und fein nuancierten Klang vieler bebender Saiten.

Das Delay ist zunächst sehr groß: das Orchester folgt dem Solisten mit Imitationen, die anfänglich mit großer zeitlicher Verzögerung zu hören sind. Durch die zunehmende Synchronisation entsteht der Anklang an einen gemeinsamen Groove.

In der orchestralen Vergrößerung öffnen sich die konstanten Motive in wechselnder Gestalt zu kunstvollen Blüten: **electric flower**.

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Dauer ca. 7 ½ Minuten

E-Gitarre: weicher, unverzerrter Sound


Mandoline 1 / Mandoline 2 / Mandola / Gitarre / Kontrabass

Soweit nicht anders angegeben: Klang nicht abdämpfen. Zeichen für das Weiterklingen sind zur Erinnerung gesetzt.

Sonderzeichen:

 Glissando

s.t. / nat. / met. sulla tastiera / gewöhnliches Spiel / sul ponticello

 Tremolo

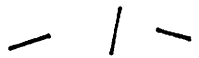
 /  nicht synchron / synchron

l.v. klingen lassen (zur Erinnerung!)

 Vibrato

Kontrabass:  Bartók-Pizzicato

E-Gitarre:

 Glissando

 Konzertgitarren-Vibrato / Rockgitarren-Vibrato

 Rhythmisches Hin- und Herschwingen des Halses

 Arpeggio

s.t. sulla tastiera

 mit Volumenregler ein- und ausfaden

l.v. klingen lassen (zur Erinnerung gesetzt)

 abdämpfen

Electric Flower

liberamente $\text{♩} = 58$

E-git.

④ l.v.!

⑤

⑤ ④ ① ② ① ② ③ ④ ⑤

8) f $f > mp$ $mf < f$ p

⑥ 7 l.v.

⑥ 8) ff $mp < mf$ mf sub p ff $s.t.$ mf f mf p

⑨ l.v.

⑨ 8) f mp f $mf < f$

ord.

⑩ ③ ② ③ ① ② ③ ④ ⑤

⑩ 8) mf f mf mp mf f ff

⑬

⑬ 8) f mf $mf < f$ ff $f < ff$

⑰ (i.v.)

⑰ 8) (h)

The score is written on five systems of a single staff in treble clef. It includes various musical notations such as triplets, slurs, and dynamic markings. Circled numbers indicate measure numbers and fingerings. The piece is marked 'liberamente' with a tempo of 58 beats per minute. The notation includes a variety of rhythmic values and articulations, with some measures containing complex chordal structures. The dynamics range from piano (p) to fortissimo (ff), with many measures showing crescendos and decrescendos. The key signature has one sharp (F#).

(A) 4/4

E-Git: ① 8 ③ 4 ② ① ③

Mando-line 1: mp < mf > p mp < f > mp mf < f mp < f

Mando-line 2: mp < mf > p mp < f > mp mf mp < f

Mandola: mp mf mp f mp > p mp < mf

Gitarre: ④ ⑤... 3 3 mf mp mf > mp

19

2/4 3/4

④ ③

④

24

4 4 3 4 4 4 (B) s.t. (2 3) ord (i.v.) (6)

30

5 4 4 4 3 4 (2 1 3 4) (4)

35

Kontrabass

⑤

Handwritten musical score for measures 40-44. The score consists of five staves. The top staff features a wavy line with an arrow pointing right above it. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *mp*. There are also some handwritten annotations like "i.v." and circled numbers.

④

Handwritten musical score for measures 45-49. The score consists of five staves. The top staff has several circled numbers (1, 2, 3, 4) and some wavy lines. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *mp*. There are also some handwritten annotations like "i.v.", "div.", and "s.c."

(D) *poco accel.* $\frac{3}{4} \approx 63$
 3 $\frac{3}{4}$
 4

Musical score for measures 50-55. The score consists of five staves. The first staff has a circled '50' at the beginning. The music includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. There are performance markings like accents, slurs, and a circled '3' indicating a triplet. A circled '56' is at the end of the system.

4
 4

3
 4

①
 8

②
 8

Musical score for measures 56-61. The score consists of five staves. The first staff has a circled '56' at the beginning. The music includes various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*. There are performance markings like accents, slurs, and a circled '3' indicating a triplet. A circled '57' is at the end of the system.

Handwritten musical score for system 62, marked with a circled 'E' and a circled '62'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and dynamic markings: *mf*, *f*, and *ff*. Above the first staff, there are handwritten notes: "l.v.", a 4/4 time signature, and a circled 'E'. The second staff has dynamic markings *mf*, *pp*, *p*, and *pp*. The third and fourth staves have *mf* and *f* markings. The fifth staff includes "con vibrato" and "l.v." markings. The sixth staff has *mf* and *f* markings. The system concludes with a circled '62' at the bottom left.

Handwritten musical score for system 66, marked with a circled '66' and a circled '5'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and dynamic markings: *mf*, *mp*, *f*, and *mf*. Above the first staff, there are handwritten notes: "3/4", a circled '5', and a circled 'E'. The second staff has dynamic markings *mp*, *mf*, *mp*, and *f*. The third staff has "div." and "unifi." markings. The fourth staff has "div." and "unifi." markings. The fifth staff has *mp* and *f* markings. The sixth staff has *mp*, *f*, and *mf* markings. The system concludes with a circled '66' at the bottom left.

4 4 (5) (4) (2 3) 3 (F) più vivo 4 4
 4 4 1 4

mf mp f Solo tutti div. unti
 ff f mf f < ff (l.v.)
 ff f mf f
 f mf f

(71) f mf <

2 4 (5) (4) (2 5) (2 3 4) (l.v.)

unite
 mp f < ff mf P (h) g
 mp f unite < ff mf P
 div unite f (con vib.) (3) (3) (3) (4)
 ff mp f

(75) f mf

3 4 (2 1 3 4) 2 4

82

3 4 (2 1 3 4) 3 4 (2 3 4) 5

88

4
4 (G)

2
4

3
4

(4) (3) (2) (6)

(92)

mf *f* *met.* *mf* *f*

f *mp* *div* *ff* *met.* *ff* *met.* *ff* *unifi*

f *mp* *ff* *met.* *ff*

f *mp* *ff*

pizz *ff* *f* *mf* *arco* *pizz.*

ff *> f* *mp*

(98)

4
4

(5) 7 (l.v.) (2/3)

st. *mp* *nat.* *mf*

st. *mp* *nat.*

st. *mp* *nat.*

st. *mp* *div.* *unifi* *nat.*

st. *ff* *f. m* *nat.* *mp* *f* *mp*

ff *mp*

2
1
3
4

più vivo
♩ = 84
7 ⑤

Musical score for measures 103-107. The score is written on six staves. The top staff is in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *mp*, *mf*, and *p*. There are also performance markings like *div.* and *arco*. A circled number 103 is at the bottom left.

3 4
4 4

① ② ③
st. / *mf*

Musical score for measures 108-112. The score is written on six staves. The top staff is in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *mp*, *mf*, and *p*. There are also performance markings like *st.* and *mf*. A circled number 108 is at the bottom left.

2/4 3/4 4/4 ④ ord. ⑤

⑪③

3/4 4/4 ① ② 3/4

tra - - - - -

⑪⑧

4 (1)
4 (4) (5) (i.v.) (2) (1) (3)
4 (i.v.)

mf 3 *p* < *f* > *p* < *f* >

mp *mf* 3 *div.* *mf* 3

mp *mf* > *p* *mp* 3

ff *f* *mf* *ff* *p*

ff *f* *mf*

(123)

(3) (2) (5) i.v.

mf *mp* *mp* *mp* *mp* *arco* *con vib.*

unite *unite*

mp *mp* *mp* *mp* *mp* *P*

(127)

4
4

(i.v.)

mf \triangleleft f

mf \triangleleft f

mf \triangleleft f

mf

mp \triangleleft f \triangleright mp

p

p

132

4 più lento

4 1 = 72

5

mf

mp

mf \triangleleft f

mp

mp

p

3

4

137

4/4 (K) più vivo
♩ = 80

3/4

4/4

(l.v.)

3/4

4/4

Musical score for measures 141-145. The score consists of five staves. The first staff is the melody, starting with a circled '4' above the first measure. The second staff contains chords and dynamics like *mf* and *mp*. The third staff has a *div.* marking and dynamics *<mf>mp* and *<mf>mp unti*. The fourth staff has dynamics *<mf>mp*. The fifth staff has *pizz* and *arco* markings. The key signature is one sharp (F#).

(141) *mp*

p

3/4

4/4

Musical score for measures 146-150. The score consists of five staves. The first staff has circled numbers 4, 2, 1, 5, 4, and 3+5 above measures 146-150. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *p*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *p* and *p*. The key signature is one sharp (F#).

(146)

(1.v.) ⑤ ②

⑤

3
4

(1.v.) ⑤

④ $\frac{4}{3}$

Handwritten musical score for measures 151-155. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef and includes the instruction "div." above the first measure and "unifi." above the second measure. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a bass clef. Dynamics include mp, mf, p, and f. There are various musical notations such as slurs, ties, and accidentals.

151

Handwritten musical score for measures 156-157. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and includes the instruction "div." above the first measure. The third staff has a treble clef and includes the instruction "div." above the first measure. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a bass clef. Dynamics include mp. There are various musical notations such as slurs and ties.

156