

Thomas Beimel

# et in arcadia ego...

Oboe und Marimba  
2006

- für Mariana Berta -

calmo  
♩ = 60

Oboe

mf 3 =mp ppmp pmp <mf 3 >mp < f mf >mp p vibrato

4 4 3 4 5 4 3 4 5 4 4

poco più vivo  
♩ = 63

⑥ p <mf>mp <f>mp mf mp mf mp p <mp <mf 3 p <mp <mf 3

Marimba pp mf mp <mf mp f >mp pp

3 4 4 4 3 4 5 4 4 poco accel.

⑩ mp mf f (f) mp

pp p mp >mp >p mf mp (mp) p pp

mp f f

più vivo  
 3/4  $\text{♩} = 72$  4/4 2/4 3/4

25  $mf$   $p$   $f$   $mf$   $p$   $f$   $ff$   $mp$   $f$

risoluto  
 $\text{♩} = 60$  4/4 3/4 2/4

35  $f$   $mf$   $ff$   $p$   $f$   $f$   $ff$   $ff$

3/4 4/4 5/4 2/4 3/4

42  $ff$   $mf$   $ff$   $f$   $ff$   $mf < f$   $ff$   $f$   $mp$   $f$   $mp < f$

Handwritten musical score for system 64. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and rhythmic patterns. Above the upper staff, fingerings (2, 4, 5, 3, 2) and breath marks (trills, slurs) are indicated. Dynamics include *mf*, *ff*, *fff*, *f*, *fff*, *mf*, *ff*, *mp*, and *p*. A circled number 64 is at the beginning.

Handwritten musical score for system 65. The system consists of two staves. The upper staff contains a melodic line with ornaments and dynamics. The lower staff contains a bass line with chords and rhythmic patterns. Above the upper staff, fingerings (3, 2, 3, 2, 3) and breath marks are indicated. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, *f*, *mp*, and *mp*. A circled number 65 is at the beginning.

Handwritten musical score for system 66. The system consists of two staves. The upper staff contains a melodic line with ornaments and dynamics. The lower staff contains a bass line with chords and rhythmic patterns. Above the upper staff, fingerings (5, 2, 3, 4, 5, 3, 4) and breath marks are indicated. Dynamics include *mp*, *f*, *f*, *p*, *pp*, *p*, *mp*, *mf*, and *mp*. A circled number 66 is at the beginning.

3/4 5/4 3/4 5/4 3/4 4/4

77

mf p mf mp p p < p > pp

3/4 5/4 3/4 4/4 3/4

83

mp p mp mp mp mp (mp) molto egale

5/4 3/4 5/4 3/4 4/4 3/4 4/4 3/4 2/4 4/4 2/4

94

mf pp < p > pp < p > mf mp p < mp > p mp