

Thomas Beimel

(no hay) consuelo

für Mezzosopran (oder Trompete) und Streichtrio

2004

**Die Gewißheit, daß es keinen Trost gibt,
aber den Jubel,
Heu, Schnee und Ende**

Ilse Aichinger

Dauer: ca. 7'30"

Die Stimme singt immer mit demselben Vokal (zwischen a und sehr offenem o) - quasi wie ein elektronisches Instrument

Wird diese Partie von einer Trompete gespielt, werden die in der Stimme eingezeichneten Glissandi nicht ausgeführt

Die Streicher spielen – wenn nicht ausdrücklich anders angegeben – ohne Vibrato

Die in eckigen Klammern angegebenen Partien werden immer mit der Kombination folgender Techniken gespielt:

- Finger berührt nicht das Griffbrett / quasi Halbflageolet
- extrem wenig Bogendruck
- schneller Triller (Halbton oder kleinerer Ambitus)

 Wie ein verbreiteres Vibrato: mit nur einem Finger rasch zwischen den angegebenen Noten glissandieren

s.t./ord / s.p. / e.s.p. auf dem Griffbrett / normal / sul ponticello / extremes sul ponticello

 Vibrato

 Glissando

Mezzosopran
oder
Trompete

Violine

Viola

Violoncello

3/4 $\text{♩} = 76$ 4/4 4/4 $\text{♩} = 56$ 3/4 4/4 3/4

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4/4 4/4 3/4 4/4 $\text{♩} = 76$ 4/4 $\text{♩} = 66$

Handwritten musical score, measures 1-31. Includes tempo markings $J=80$ and $J=72$, and dynamic markings such as *s.p.*, *e.s.p.*, *mp*, *f*, *ff*, *fff*, *poco s.p.*, *ord*, and *ff*. Features a 4/4 time signature and a 3-measure triplet.

Handwritten musical score, measures 32-41. Includes tempo markings $J=80$ and $J=72$, and dynamic markings such as *pp*, *p*, *fff*, *poco s.p.*, *ord*, *s.p.*, *r.s.t.*, and *poco s.p.*. Features 4/4 and 3/4 time signatures.

Handwritten musical score, measures 42-52. Includes tempo markings $J=84$ and $J=72$, and dynamic markings such as *f*, *ff*, *mf*, *poco s.p.*, *mp*, and *pp*. Features 3/4, 4/4, and 5/4 time signatures.

Handwritten musical score for measures 92-102. The score is written on four staves (treble, alto, tenor, and bass clefs). Above the staves, time signatures are indicated: 3/4, 3/4, 2/4, 3/4, 4/4, 4/4, and 3/4. The tempo markings are $\text{♩} = 72$ and $\text{♩} = 58$. The music includes various dynamics such as *mf*, *p*, *fff*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, *ppolo s.p.*, *arco*, and *ppolo s.p. arco*. A handwritten note in the tenor staff reads: ** ossia: sehr hoher Ton*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for measures 103-112. The score is written on four staves. Above the staves, time signatures are indicated: 5/4, 3/4, 4/4, 4/4, 5/4, and 3/4. The tempo marking is $\text{♩} = 63$. The music includes dynamics such as *mp*, *p*, *pp*, and *ppp*. Performance instructions include *s.p.*, *arco*, and *ppolo s.p.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for measures 113-118. The score is written on four staves. Above the staves, time signatures are indicated: 4/4, 5/4, 4/4, 3/4, 5/4, and 3/4. The music includes dynamics such as *p*, *mp*, and *pp*. Performance instructions include *arco* and *ppolo s.p.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

liberamente

4/4

mf f mf ff f ff

1=66

3/4

pp

123

4/4 5/4 4/4 3/4 4/4

mf mp p pp

129

3/4 5/4

mp

133