

Thomas Beimel

soave sia il vento

Paraphrase über das gleichnamige Terzettino aus
Wolfgang Amadé Mozarts Oper "Cosi fan tutte"
für Orchester

2005

Im Auftrag des Bayerischen Kammerorchesters
und des Fürther Stadttheaters

Besetzung

2 Querflöten

2 Oboen

2 Klarinetten in b

2 Fagotte

2 Hörner in f

2 Trompeten

Schlagzeug 3 Tom-Toms / 4 Pauken

I. Violinen (dreigeteilt mit Solo)

II. Violinen (dreigeteilt mit Solo)

Violen (zweigeteilt mit Solo)

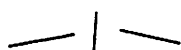
Violoncelli (zweigeteilt mit Solo)


Kontrabass

Minimale Streicherbesetzung 7.6.4.3.1

Die Partitur ist in C geschrieben

Dauer ca. 3'30"

 Glissando

 Vibrato (falls Trompeten mit Wa-wa-Dämpfer spielen:
Wa-Wa Effekt)

ord. | *psp* ordinario / etwas sul ponticello

*Soave sia il vento,
Tranquilla sia l'onda,
Ed ogni elemento
Benigno risponda
Ai nostri desir.*

Lorenzo da Ponte

In dem Terzettino *soave sia il vento* lässt Wolfgang Amadé Mozart seine Bühnenfiguren über einen Abgrund schweben. Vor unseren Ohren gestaltet er zwar mit säuselnden Klängen einen lieblichen Ort, an dem alles reine Konsonanz ist: In lauter sanften Wellen wiegen sich die Terzen, piano, die Streicher sind weich sordiniert. Und doch ist die Musik ein Drahtseilakt.

Die Probe auf die Treue, das eitle Spiel, hat begonnen und mit ihm werden die bestehenden Bindungen aufgehoben und der Diskordanz - der Entzweiung - mutwillig Platz gemacht.

Am Schluß seiner Oper *Così fan tutte* wird nichts mehr in Ordnung sein.

Im Terzettino ist der Klang fast nicht materiell, wie ein Gazeschleier, hinter dem sich eine Gefahr ankündigt: dass trotz des zärtlichen Affektes die Gefühle einbrechen werden. Die Noten zu dieser Musik chiffrieren eine zukünftige Desillusionierung.

In der gleichnamigen Paraphrase ist keine Note des Originals verlorengegangen, alle sind da, korrekt gereiht. Aber der transparente Vorhang ist ein Stück zur Seite gezogen – und schon wird die Bedrohung hörbar.

Thomas Beime

Musical score for orchestra and strings, measures 1-4. The score is in 4/4 time with a tempo of 69. The key signature has one sharp (F#).

Instrument parts and dynamics:

- f1**: Flute 1, rests.
- ob**: Oboe, rests.
- cl**: Clarinet, rests. Dynamics: *pp* (measures 3-4).
- fg**: Bassoon, rests.
- co**: Cor Anglais, rests. Dynamics: *pp* (measure 4). Includes marking: *con sord.*
- tr**: Trumpet, rests.
- perc**: Percussion, rests. Includes marking: *3 Tom-tom timpani*.
- VII solo**: Violin VII, solo part. Dynamics: *p*. Includes marking: *con sord.* and *senza sord.*
- VII**: Violin II, part. Dynamics: *p*. Includes marking: *con sord.* and *senza sord.*
- Vlc**: Violin I, parts 1 and 2. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4). Includes marking: *div* (measure 4).
- Vlc**: Violin I, part 3. Dynamics: *p* (measure 4).
- Cb**: Double Bass, dynamics: *p* (measure 4).

(A)

4
4

6
4

Musical score for a symphony orchestra, measures 1-6. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Percussion (3 Tom-Toms, Timpani), Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).

Key signature: one sharp (F#). Time signature: 4/4.

Measures 1-6 are shown. The score includes staves for Flute I (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trombone (G), Trumpet (tr), Percussion (3 Tom-Toms, timpani), Violins I (VII 1), Violins II (VII 2), Viola (slo), Violoncello (Vlc), and Double Bass (Cb).

Dynamic markings include *f*, *mp*, *p*, *mf*, and *rit.*. Performance instructions include *senza sord.* and *div.*

Rehearsal mark (B) is indicated at the beginning of the Double Bass staff.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute I and II, Oboe, Clarinet I, Bassoon, Trumpet I and II, Percussion (3 Tom-toms, Timpani), Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics (mf, f, ff, cresc., decresc.), articulations (acc., marc.), and performance instructions (senza espressione, dolce, arco). The score is marked with a circled '9' at the bottom left and '(mp)' at the bottom right.

6
4

3
4

4
4

(C)

This musical score page includes the following parts and markings:

- Flutes (fl):** Marked *dolce* and *mf*.
- Oboes (ob):** Marked *mf*.
- Clarinets (cl):** Marked *mf*.
- Bassoons (bs):** Marked *mf*.
- Trumpets (tr):** Marked *mf*.
- 3 Timpani (perc):** Marked *mf*.
- Violins (VII):** Violin 1 and 2 parts, marked *dolce*, *mf*, and *ord*.
- Violas (Vlc):** Violin 1 and 2 parts, marked *dolce*, *mf*, and *ord*.
- Violoncello (Vlc):** Marked *mf*.
- Double Bass (Cb):** Marked *mf*.

The score features various musical notations including dynamics (*mf*, *f*), articulation (*dolce*), and performance instructions (*ord*). It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as fingerings (e.g., 5, 3, 2) and slurs.

(D)
poco più lento
Ja 166

fl
ob
cl
fb
G
tr
3 Tom-Tom
perc
timpani
solo
VII 1
2
3
solo
VII 1
2
3
solo
Vla
Vlc
Cb

ff
mf
ff
ben marcato
ff
mf
ff
ben marcato
ff
ben marcato
ff
mf
ff
dolce
mf
ff
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
mf
tr
mf
f

This page of a musical score includes the following parts and markings:

- Flute (fl):** Two staves, both containing whole notes in the key signature of two sharps.
- Oboe (ob):** Two staves, both containing whole notes in the key signature of two sharps.
- Clarinet (cl):** Two staves, both containing whole notes in the key signature of two sharps.
- Bassoon (fb):** Two staves. The upper staff features triplet eighth notes with dynamics *f*, *mf*, and *f*. The lower staff has a similar melodic line.
- Trumpet (tr):** Two staves. The upper staff has a melodic line with dynamics *f*, *mf*, and *f*. The lower staff provides harmonic support.
- 3 Timpani (perc timpani):** A single staff with rhythmic patterns and dynamics *p* and *f*.
- Violins (VII):** Six staves (labeled 1, 2, 3, 4, 2, 3) containing whole notes in the key signature of two sharps.
- Violas (Vlc):** Two staves (labeled 1, 2) containing whole notes in the key signature of two sharps.
- Celli (Cb):** A single staff with a melodic line and dynamics *p*, *mf*, and *pizz*.

4 (E)
4

5
4

4
4

Handwritten musical score for orchestra and strings. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fb)
- Contrabassoon (cb)
- Trumpet (tr)
- 3 Tom-Toms (perc)
- Timpani
- Violin I (VI 1, 2, 3)
- Violin II (VII 1, 2, 3)
- Viola (Vla 1, 2)
- Violoncello (Vlc)
- Double Bass (Cb)

The score features various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, and *pp*. It includes articulation marks like *tr* (trills) and *acc* (accents). The woodwinds and strings play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, often in triplets. The percussion part includes a steady rhythm on the tom-toms and timpani. The score is marked with a circled '26' at the bottom left.



5
4

4
4

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Trumpet (Tr). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vc), Violoncello (Vcl), and Contrabass (Cb). The percussion section includes 3 Timpani (3 Tim-Tom) and Timpani (perc). The score is divided into four measures, with dynamic markings such as *mp*, *crescendo*, *mf*, *f*, and *ff*. The woodwinds and strings play sustained notes with various articulations, while the strings also feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part consists of rhythmic patterns on the timpani.

(F)

3 poco più mosso
4 4

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "3 poco più mosso" and "4 4".

The score includes parts for:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (T)
- Timpani (3 Tim-Tom)
- Violin I (VII 1, 2, 3)
- Violin II (VII 1, 2, 3)
- Viola (Vlc 1, 2)
- Violoncello (Vlc 1, 2)
- Double Bass (Cb)

Key features of the score include:

- Dynamic markings: *ff*, *f*, *mp*, *p*, *pp*, *sfz*, *rit*.
- Performance instructions: *(una nota in Spitz)*.
- Handwritten annotations: *rit* and *rit.* with arrows pointing to specific measures.
- Rehearsal mark 24 in the bottom left corner.

5
4

3
4

4
4

(G) poco più lento
♩ = 60

This is a handwritten musical score for a symphony orchestra. The score is written in G major and 4/4 time, with a tempo marking of "poco più lento" and a metronome marking of ♩ = 60. The score is divided into measures 5, 3, and 4, each with a 4/4 time signature. The instruments and parts are as follows:

- Flute (fl):** Two staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Oboe (ob):** Two staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Clarinet (cl):** Two staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Bassoon (fb):** Two staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Trombone (tr):** Three staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Trumpet (tr):** Three staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Percussion (perc):** One staff, playing a rhythmic pattern with dynamics ranging from *f* to *ff*.
- Violins (VI):** Six staves (VI 1-3 and VI 4-3), playing a melodic line with dynamics ranging from *f* to *ff*.
- Violas (Vlc):** Two staves, playing a melodic line with dynamics ranging from *f* to *ff*.
- Cello (Cb):** One staff, playing a melodic line with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is that of a handwritten manuscript.

fi

ob

cl

fb

g

tr

3 Tom-
perc Tom
timpani

solo

VII 1

2

3

VII 1

2

3

Vlc 1

2

solo

Vlc 1, 2

Cb

144

-11-

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 144 through 147. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (fi), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (g), Trombone (tr), Percussion (3 Tom-Toms, Timpani), Violin I (VII 1), Violin II (VII 2), Violin III (VII 3), Viola I (Vlc 1), Viola II (Vlc 2), Solo Viola (solo Vlc), Violoncello I & II (Vlc 1, 2), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mp, mf, f, ff). There are also performance instructions like 'Dum!' and 'Dum!!' written in the right margin. The page number '144' is circled in the bottom left corner, and '-11-' is centered at the bottom.

Flute I: *alabbs** *f* *p* *alabbs**

Oboe: *senza espressione* *f*

Clarinet: *f*

Bassoon: *senza espressione* *mp* *senza espressione* *mp*

Trumpet: *f* *mp* *alabbs** *f* *alabbs** *p*

Trombone: *f* *mp* *alabbs** *f* *alabbs** *p*

Percussion: *3 Timpani* *mp* *p* *mp* *p*

Violin I: *f* *mp* *alabbs** *f* *alabbs** *p*

Violin II: *f* *mp* *alabbs** *f* *alabbs** *p*

Viola: *f* *mp* *alabbs** *f* *alabbs** *p*

Cello: *f* *mp* *alabbs** *f* *alabbs** *p*

Double Bass: *f* *mp* *alabbs** *f* *alabbs** *p*

Violin I (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Violin II (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Viola (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Violin I (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Violin II (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Viola (1/2): *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cello: *f* *mp* *alabbs** *f* *alabbs** *p*

Double Bass: *f* *mp* *alabbs** *f* *alabbs** *p*