

Thomas Beimel

soledades

für
Flûte de voix (oder Tenorblockflöte)

2003

Pasos de un peregrino son errante
cuanto me dictó dulce musa:
en soledad confusa
perdidos unos, otros inspirados.

(Luis de Góngora / *soledades*)

Schritte sind es eines Pilgers, umherirrend,
all jene, welche mir die sanfte Muse diktierte:
in verworrener Einsamkeit,
einige verloren, andere eingeatmet.

„soledades“ ist eine Übung in Einsamkeit. Eine Einsamkeit, die durch ein Übermaß an Erinnerung und Phantasie bevölkert wird, sich in barocken Gestalten ausformt und dennoch brüchig bleibt.






„soledades“ ist eine *aria capricciosa*: sie neigt – scheinbar – zur Selbstzerteilung und narzistischer Reflektion (alle Echos sind ein gefangener Blick), versucht aber gleichfalls ein inniges dialogisches Sprechen: eine Wanderung in ungeordneter Einsamkeit.

Soledades

Jeremias Schwarzler zugeeignet

„soledades“ ist ein Solostück für „flûte de voix“ (barocke Tenorblockflöte in d, alte Stimmung): die Partitur ist dann transponiert, mit realen Intervallverhältnissen zwischen Instrumental- und Gesangspart, geschrieben.

„soledades“ kann auch auf einer gewöhnlichen Tenorblockflöte gespielt werden. Die Partitur ist dann in c geschrieben.

-  Glissandi
-  Vibrati
-  Flatterment
-  ungefähre Tonhöhen
-  mikrotonale Abweichungen

☞ ☞ Der entsprechende Teil wird in einem Atem gesungen/gesprochen!

Stimme:

+ | o in die Blockflöte summen / ohne Blockflöte singen oder sprechen

x gesprochen:
Die mittlere Linie des Systems bezeichnet die gewöhnliche, entspannte Sprechlage.

← invers sprechen

☞ / ☞ Einatmen / Ausatmen

☞ Zungenschnalzer (verschiedene Tonhöhen)

☞ lautes Kussgeräusch

Sollte der gesungene Part zu hoch oder tief geschrieben sein, kann sinnvoll oktaviert werden.

I

$\text{♩} = 96$
dolcissimo

Handwritten musical notation for the first system, measures 1-5. The notation is in treble clef. It begins with a *ppmf* dynamic marking. The first measure contains a half note G4 with a sharp sign. The second measure contains a half note A4 with a sharp sign. The third measure contains a half note B4 with a sharp sign. The fourth measure contains a half note C5 with a sharp sign. The fifth measure contains a half note D5 with a sharp sign. There are various dynamics and markings throughout, including *mp*, *mf*, *pp < f*, and *mf* with a '3' indicating a triplet. There are also wavy lines above the notes and a '5' at the end of the system.

Handwritten musical notation for the second system, measures 6-10. The notation is in treble clef. It begins with a *p* dynamic marking. The first measure contains a half note E5 with a sharp sign. The second measure contains a half note F5 with a sharp sign. The third measure contains a half note G5 with a sharp sign. The fourth measure contains a half note A5 with a sharp sign. The fifth measure contains a half note B5 with a sharp sign. There are various dynamics and markings throughout, including *p < f*, *p < mf*, *p < f*, *mf*, *mp*, *ff*, and *<fff*. There are also wavy lines above the notes and a '3' indicating a triplet.

poco più lento
 $\text{♩} = 88$
con calore *sehr klangvoll*

più dolce

Handwritten musical notation for the third system, measures 11-16. The notation is in treble clef. It begins with a *p* dynamic marking. The first measure contains a half note G4 with a sharp sign. The second measure contains a half note A4 with a sharp sign. The third measure contains a half note B4 with a sharp sign. The fourth measure contains a half note C5 with a sharp sign. The fifth measure contains a half note D5 with a sharp sign. The sixth measure contains a half note E5 with a sharp sign. The seventh measure contains a half note F5 with a sharp sign. The eighth measure contains a half note G5 with a sharp sign. The ninth measure contains a half note A5 with a sharp sign. The tenth measure contains a half note B5 with a sharp sign. There are various dynamics and markings throughout, including *p*, *ppp*, *mf*, *mp*, *f*, *ff*, *sf*, *f < ff*, and *ff*. There are also wavy lines above the notes and a '3' indicating a triplet.

dolce

Handwritten musical notation for the fourth system, measures 17-22. The notation is in treble clef. It begins with a *mp* dynamic marking. The first measure contains a half note G4 with a sharp sign. The second measure contains a half note A4 with a sharp sign. The third measure contains a half note B4 with a sharp sign. The fourth measure contains a half note C5 with a sharp sign. The fifth measure contains a half note D5 with a sharp sign. The sixth measure contains a half note E5 with a sharp sign. The seventh measure contains a half note F5 with a sharp sign. The eighth measure contains a half note G5 with a sharp sign. The ninth measure contains a half note A5 with a sharp sign. The tenth measure contains a half note B5 with a sharp sign. There are various dynamics and markings throughout, including *mp*, *f*, *p*, *f*, *ff*, and *<ff*. There are also wavy lines above the notes and a '3' indicating a triplet.

II

molto semplice

23 *pp* *F* *F* *F* *mp < mf* *> mp* *mf* *strahlend* *ff* *mp* *mf* *3* *3* *3* *p*

senza espressione

29 *f* *3* *mf > mp* *f* *mf > mp* *p < mf* *f* *mf < ff* *f > mf* *> mp* *f* *dolce* *mf* *ff* *> mf* *mp*

36 *f* *mf < f* *> mf < ff* *> mf < f* *pp < p* *f < ff* *f* *< ff* *ff* *3* *3* *3* *ff* *ff*

senza espressione

41 *oh* *mp* *ff* *pah* *uba-ha* *ti* *ff* *ff* *ff* *fff* *ff* *ba* *f*

Handwritten musical score for measures 49-57. The system includes a vocal line and a piano accompaniment line. The vocal line features notes with trills (tr) and dynamic markings such as *mp*, *fff*, *ff*, *mf*, and *f*. The piano accompaniment includes a *ff* marking and the instruction "Trompete".

Handwritten musical score for measures 58-67. The system includes a vocal line and a piano accompaniment line. The vocal line includes the instruction "rubato" and dynamic markings like *mf*, *f*, *fff*, and *pp*. The piano accompaniment includes a *ff* marking and the instruction "eis kalt". A section marker "III Calmo" with a tempo marking of $\text{♩} = 80$ is present.

Handwritten musical score for measures 68-75. The system includes a vocal line and a piano accompaniment line. The vocal line includes the instruction "strahlend" and dynamic markings like *f*, *ff*, *pp*, and *mf*. The piano accompaniment includes a *ff* marking and the instruction "farblos".

Handwritten musical score for measures 76-80. The system includes a vocal line and a piano accompaniment line. The vocal line includes the instruction "synthetisch" and dynamic markings like *pp*, *f*, *ff*, and *mf*. The piano accompaniment includes a *ff* marking and the instruction "di".

81) *dolcissimo* *F*
 poco più mosso *♩ = 88*
senza espressione
ff *mp* *p* *ff* *ff > mf*
mp
(Lava p)

86) *p* *mp* *f ff* *f < ff* *f* *> mf* *p < mp* *< mf* *mp*
più calmo *♩ = 80*
poco dolce *senza espressione* *dolcissimo* *F*
p

92) *F* *F* *tr* *mp > p* *p* *p* *< mp* *p* *mp*
tr *lento* *(2)*

99) *ff* *< fff*