

thomas beimel

there is no rose

chor

2011

Im Auftrag der Wuppertaler Kurrende

There is no rose of such vertu
As is the rose that bare Jesu.
Alleluia.

sweet rose

For in this rose conteined was
Heaven and earth in litel space.
Res miranda.

By that rose we well may see
That he is God in persons three.
Pari forma. Alleluia.

The aungels sungen the shepherds to:
Gloria in excelsis Deo.
Gaudeamus. Alleluia.

sweet rose

4/4 $\text{♩} = 108$

3/4

5/4

4/4

There is no rose of such ver-tu *p* rose *f* As is the rose that bare Je-

There is no rose of such ver-tu *p* sweet! rose sweet rose *f* Je-

There is no rose of such ver-tu *p* rose *f* As is the rose that bare Je-

3/4

6/4

3/4

su

su

su *p* There is no rose of such ver-tu As is the rose that

⑦ *f* sweet rose *p* There is no rose of such ver-tu As is the rose that

5/4

4/4

3/4

f At-le-lu-ia There is no rose of such ver-tu

f Al-le-lu-ia *rose* of such ver-tu *p* sweet

8 bare Je-su *f* Al-le-lu-ia *sweet rose* *p* There is no rose of such ver-tu *f*

⑭ bare Je-su *f* Al-le-lu-ia

5
4

4
4

3
4

18 p rose f As is the rose that bore Jesu
 19 rose sweet rose f Je-su
 20 rose f As is the rose that bore Je-su

23

6
4

3
4

4
4

23 Res mi-
 24 Res mi-
 25 in this rose con-fei-ned was Heaven and Earth in li-tel space Res mi-
 26 in this rose con-fei-ned was Heaven and Earth in li-tel space Res mi-

30

3
4

5
4

4
4

3
4

30 ran-da f There is no rose of such vertu p rose
 31 ran-da rose p f of such vertu p sweet rose sweet
 32 ran-da sweet rose p f There is no rose of such vertu p rose
 33 ran-da

37

5
4

4
4

3
4

6
4

Handwritten musical score for measures 45-48. It consists of four staves. The first two staves are vocal parts with lyrics: "f As is the rose that bore Jesu" and "rose". The last two staves are piano accompaniment with lyrics: "f As is the rose that bore Jesu" and "p By that rose we may well". Dynamics include *f* and *p*. There are some handwritten annotations like "8" and "p" above notes.

(45)

3
4

sweet rose
f

p

By that rose we may well

3
4

Handwritten musical score for measures 49-52. It consists of four staves. The first two staves are vocal parts with lyrics: "f Pa-ri for-ma Al-le" and "f Pa-ri for-ma Al-le". The last two staves are piano accompaniment with lyrics: "8 see That he is god in persons three f Pa-ri for-ma Al-le". Dynamics include *f* and *p*.

(52)

5
4

3
4

4
4

3
4

Handwritten musical score for measures 53-56. It consists of four staves. The first two staves are vocal parts with lyrics: "lu-ia" and "There is no rose of such vertu p rose". The last two staves are piano accompaniment with lyrics: "8 lu-ia sweet rose" and "rose p f There is no rose of such vertu p rose". Dynamics include *f* and *p*. There are some handwritten annotations like "8" and "p" above notes.

(59)

lu-ia

rose

There is no rose of such vertu sweet rose
p

5
4 4
4 4 3
4

As is the rose that bare Jesu rose *p*

As is the rose that bare Jesu *p* rose

8 *f* rose that bare Jesu sweet rose *mf* The awn-gels

(66) As is the rose that bare Jesu *mf* The awn-gels

6 3 4
4 4 4

8 sung the shepherds to: glori-a in ex-cel-sis De-o *ff* gau-de-a-

ff gau-de-a-

ff gau-de-a-

(73) sung the shepherds to: glori-a in ex-cel-sis De-o *ff* gau-de-a-

mus Al-le-lu-ia *p* sweet rose

mus Al-le-lu-ia *p* sweet rose

8 mus Al-le-lu-ia *p* sweet rose

(80) mus Al-le-lu-ia *p* sweet rose