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veni creator spiritus

für
Altquerflöte und Tenorblockflöte

2003

„**veni creator spiritus**“ ist eine Paraphrase des gleichnamigen gregorianischen Chorals, der als cantus firmus von der Tenorblockflötezunehmend augmentiert gespielt wird.

Veni, creator Spiritus,
mentes tuorum visita,
imple superna gratia
quae tu creasti, pectora.

Accende lumen sensibus,
infunde amorem cordibus,
infirmi nostri corporis
virtute firmans perpeti.

Hostem repellas longius
pacemque dones protinus:
ductore sic te praeviso
vitemus omne noxium.


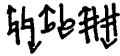


Emitte Spiritum tuum et creabuntur.
Et renovabis faciem terrae.

HYMNUS DE SPIRITU SANCTO

VIII
V

Eni, cre- á-tor Spi-ri-tus, mentes tu- ó-rum ví-si-ta,
imple su-pérna grá-ti-a quae tu cre- ásti, péc-to-ra.

Taktstriche wurden zur besseren Orientierung gesetzt

-  Länge des Tons
-  mikrotonale Abweichungen
-  Glissandi
-  großes und langsames Vibrato

Altklavierflöte in G $\text{♩} = 88$

f *mp* *f* *mf* *f* *ff* *mp*

f *mp* *< mf* *< ff*

dolce

mp *mf* *mp* *mp* *mp* *mp*

dolce *dolcissimo*

$\text{♩} = 76$ *p* *mf* *mp* *mf*

con calore

cantus firmus
(Tenorblockflöte)

mf *mf* *mf*

ve-ni cre-a-tor spi-ri-tus men-tes tu-o-rum vi-si-ta

$\text{♩} = 80$ *mf* *ff* *> p* *p* *< mf* *< f*

dolce

im-ple su-per-na gra-ti-a que tu cre-a-sti pec-to-ra

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with various ornaments, including slurs and trills, and dynamic markings such as *mp*, *<mf*, and *p*. The lower staff contains a bass line with notes and rests. The lyrics are: "ac-cen-de lu-men sex-si-bus in-fan-de a-mo-rem car-di-bus in-fi-ma no-stri cor-po-ris". A tempo marking $\text{♩} = 84$ is present above the second measure.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the melodic line with dynamic markings *mp*, *mf*, *<f*, *mp > p*, and *mf*. The lower staff continues the bass line. The lyrics are: "vir-tu-te fir-mans per-pe-ti più calmo, dolce ac-cen-de lu-men sex-si-bus in-fan-de". A tempo marking $\text{♩} = 72$ is present above the third measure.

Handwritten musical score for the third system. It consists of two staves. The upper staff continues the melodic line with dynamic markings *mp*, *mf*, *<f*, and *mf*. The lower staff continues the bass line. The lyrics are: "a-mo-rem car-di-bus in-fi-ma no-stri cor-po-ris". Tempo markings $\text{♩} = 96$ and $\text{♩} = 84$ are present above the first and third measures, respectively.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff continues the melodic line with dynamic markings *ff*, *f*, *ff*, *p*, and *mp*. The lower staff continues the bass line. The lyrics are: "ho-stem re-pel-las long-i-us pa-cem-que do-hes". A tempo marking *fliente* is present above the second measure.

pro- ti- nos duc- to- re sic te pre- vi- *f* *piu pi alba* vi- te mus om-

ne ho- xi- um *f* *mf* > *mp* *ff* *mp* < *mf* *f* ve- ni cre- a- tor

spi- ri- tus men- tes tu- o- rum vi- si- ta im- ple su- per- na

ve- ni cre- a- tor spi- ri- tus ve- ni ce- a- tor spi- ri- tus *p* < *mp* gra- ti- a que tu cre- a- sti pec- to- ra *mp*