

Thomas Beimel

veni creator spiritus

für

Mezzosopran und Countertenor (oder Kindersopran)

2003

„veni creator spiritus“ ist eine Paraphrase des gleichnamigen gregorianischen Chorals, der als cantus firmus – zunehmend augmentiert – vom Countertenor (oder Kindersopran) gesungen wird.

Veni, creator Spiritus,
mentes tuorum visita,
imple superna gratia
quae tu creasti, pectora.

Accende lumen sensibus,
infunde amorem cordibus,
infirma nostri corporis
virtute firmans perpeti.

Hostem repellas longius
pacemque dones protinus:
ductore sic te praevio
vitemus omne noxium.

Emitte Spiritum tuum et creabuntur.
Et renovabis faciem terrae.

HYMNUS DE SPIRITU SANCTO

VIII



V

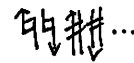
E-ni, cre- á-tor Spi-ri-tus, mentes tu-ó-rum ví-si-ta,
imple su-pérna grá-ti-a quæ tu cre- ásti, pécto-ra.

The image shows two staves of musical notation. The first staff begins with a Roman numeral 'VIII' and a large 'V' below it. The second staff continues the melody. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Taktstriche wurden zur besseren Orientierung gesetzt



Länge des Tons



mikrotonale Abweichungen



Glissandi



Vibrati



Atemgeräusch



Einatmen / Ausatmen



sehr hoch, unkontrolliert, wie ein Schrei

Mezzo $\text{♩} \approx 76$

ve-ni cre-a-tor spi-ri-tus ve-ni cre-a-tor spi-ri-tus ve-ni ve-ni cre-a-tor spi-ri-tus

mf *< f* *< ff*

$\text{♩} \approx 88$

Ah ve-ni cre-a-tor spi-ri-tus ve-ni cre-a-tor spi-ri-tus

fff *mf* *f* *mp* *ff* *mf* *mf* *f*

mem-tes tu-o-rum vi-si-ta im-ple su-per-na gra-ti-a quæ tu cre-as-ti pec-to-ra

mf *< f* *mf*

dolce s.

ve-ni cre-a-tor spi-ri-tus ve-ni cre-a-tor spi-ri-tus ve-ni cre-a-tor spi-ri-tus

mp

♩ = 76

c. f.

ve-ni cre-a-tor spi-ri-tus

ve-ni cre-a-tor spi-ri-tus

men-tes tu-o-rum

ve-ni cre-a-tor spi-ri-tus

p mf mp

vi-si-ta

im-ple su-per-ha-gra-ti-a

que tu cre-a-sti per-to-ra

ve-ni ve-ni cre-a-tor spi-ri-tus

ve-ni cre-a-tor spi-ri-tus

mf <f mf ff mf ff mf

♩ = 84

a-cen-de lu-men sen-si-bus

in-fun-de a-mo-rem

ve-ni cre-a-tor spi-ri-tus

ve-ni cre-a-tor

mf <mf p <mf <f mf >mf mp <mf

cor-di-bus

in-fir-ma no-stri cor-po-ris

vir-tu-te fir-mans per-pe-ti

im-ple su-per-ha-gra-ti-a

spi-ri-tus men-tes tu-o-rum

vi-si-ta

mf mp <mf mp <f

più calmo,
dolce

ac-cen-de lu-men sen-si-bus in-fun-de a-mo-rem cor-di-bus in-fir-ma no-stri cor-po-ris

mp m- a <mp 3 quæ tu cre-a-sti pec-to-ra ve-ni cre-a-tor

mp p

! = 76

se 96

spi-ri-tus ve-ni cre-a-tor spi-ri-tus ve-ni cre-a-tor spi-ri-tus re-ni cre-a-tor spi-ri-tus ac-cen-de lu-men

< f ff f f ff < fff f p

più calmo

3

! = 84

3

3

3

3

mp ho-stem re-pel-las

ff

lon-gi-us pa-cem- que do-hes pro-ti-hus duc-to-re sic te præ-vi-

sen-si-bus in-fun-de a-mo-rem cor-di-bus in-fir-mans no-stri cor-po-ris vir-tu-te fir-mans per-pe-ti

mp

mf

poco più calmo vi-te mus om-ne ho-xi-um re-ni cre-a-tor

p in-fun-de a-mo-rem cor-di-bus in-fir-me no-stri cor-po-ris vir-tu-te fir-mans

mf

! = 104

a (mf)

mp

(mf)

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef. The lyrics are: *ve-ni cre-a-tor spi-ri-tus men-tes tu-o-rum vi-si-ta*. The bottom staff continues with: *spi-ri-tus e-mit-te spi-ri-tum tu-um et cre-a-*. Dynamic markings include *f*, *mp*, *mf*, *p*, and *mp*. Arrows indicate phrasing or breath marks.

Handwritten musical score for the second system. The top staff continues with lyrics: *im-ple su-per-na gra-ti-a*. The bottom staff continues with: *bun-tur et re-no-va-bis faci-em te-mae*. The top staff continues with: *quae tu cre-a-sti*. The bottom staff continues with: *re-ni cre-a-tor spi-ri-tus re-ni*. Dynamic markings include *(f)* and *p*. Arrows indicate phrasing or breath marks.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The lyrics are: *pec-to-ra*. The bottom staff continues with: *cre-a-tor spi-ri-tus m-a*. Dynamic markings include *mp* and *<mp*. Arrows indicate phrasing or breath marks.

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